

# LONG BEACH

CONVENTION AUCTION SALE AUGUST 7-8-9-10, 1975

PARAMOUNT INTERNATIONAL COIN CORPORATION





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## PRICES REALIZED

PARAMOUNT INTERNATIONAL COIN CORPORATION



PARAMOUNT BUILDING • ENGLEWOOD, OHIO 45322

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	220.00	53	70.00	105	115.00	157	15.00
2	40.00	54	60.00	106	110.00	158	15.00
3	1150.00	55	60.00	107	1150.00	159	32.00
4	1150.00	56	42.50	108	55.00	160	22.00
5	110.00	57	35.00	109	140.00	161	15.00
6	27.50	58	40.00	110	145.00	162	27.50
7	32.50	59	440.00	111	135.00	163	17.50
8	15.00	60	300.00	112	400.00	164	30.00
9	15.00	61	725.00	113	15.00	165	30.00
10	30.00	62	825.00	114	325.00	166	80.00
11	12.50	63	2100.00	115	350.00	167	70.00
12	125.00	64	210.00	116	17.50	168	40.00
13	135.00	65	2100.00	117	22.50	169	120.00
14	45.00	66	210.00	118	40.00	170	105.00
15	50.00	67	300.00	119	47.50	171	75.00
16	55.00	68	325.00	120	270.00	172	75.00
17	22.50	69	4100.00	121	250.00	173	140.00
18	45.00	70	3500.00	122	50.00	174	105.00
19	70.00	71	2300.00	123	65.00	175	14.00
20	250.00	72	1700.00	124	25.00	176	65.00
21	85.00	73	1650.00	125	25.00	177	45.00
22	90.00	74	2100.00	126	200.00	178	47.50
23	130.00	75	1550.00	127	280.00	179	55.00
24	150.00	76	300.00	128	170.00	180	125.00
25	135.00	77	300.00	129	180.00	181	100.00
26	220.00	78	500.00	130	70.00	182	17.00
27	145.00	79	650.00	131	120.00	183	10.00
28	70.00	80	625.00	132	200.00	184	150.00
29	37.50	81	42.50	133	1900.00	185	475.00
30	60.00	82	22.50	134	2600.00	186	425.00
31	100.00	83	380.00	135	2700.00	187	300.00
32	105.00	84	15,500.00	136	75.00	188	575.00
33	350.00	85	210.00	137	65.00	189	700.00
34	180.00	86	260.00	138	135.00	190	800.00
35	110.00	87	725.00	139	200.00	191	50.00
36	100.00	88	3500.00	140	100.00	192	40.00
37	130.00	89	525.00	141	90.00	193	1000.00
38	135.00	90	625.00	142	200.00	194	900.00
39	120.00	91	900.00	143	190.00	195	260.00
40	90.00	92	2400.00	144	155.00	196	390.00
41	85.00	93	1800.00	145	1000.00	197	250.00
42	110.00	94	2300.00	146	875.00	198	475.00
43	140.00	95	15,250.00	147	700.00	199	350.00
44	120.00	96	220.00	148	625.00	200	425.00
45	125.00	97	70.00	149	240.00	201	1800.00
46	110.00	98	70.00	150	220.00	202	65.00
47	115.00	99	260.00	151	90.00	203	30.00
48	160.00	100	300.00	152	150.00	204	3250.00
49	170.00	101	65.00	153	12.50	205	160.00
50	105.00	102	80.00	154	22.50	206	625.00
51	55.00	103	105.00	155	20.00	207	105.00
52	55.00	104	35.00	156	25.00	208	110.00

209	285.00	262	35.00	315	125.00	368	295.00
210	525.00	263	35.00	316	125.00	369	320.00
211	400.00	264	37.50	317	145.00	370	350.00
212	105.00	265	35.00	318	70.00	371	275.00
213	85.00	266	160.00	319	75.00	372	320.00
214	70.00	267	160.00	320	120.00	373	330.00
215	415.00	268	180.00	321	330.00	374	275.00
216	130.00	269	150.00	322	45.00	375	930.00
217	20.00	270	300.00	323	45.00	376	125.00
218	20.00	271	235.00	324	30.00	377	150.00
219	20.00	272	295.00	325	170.00	378	85.00
220	10.00	273	230.00	326	175.00	379	110.00
221	35.00	274	360.00	327	350.00	380	20.00
222	15.00	275	310.00	328	330.00	381	22.50
223	55.00	276	125.00	329	320.00	382	95.00
224	330.00	277	130.00	330	110.00	383	100.00
225	12,000.00	278	275.00	331	25.00	384	55.00
226	15.00	279	310.00	332	25.00	385	55.00
227	100.00	280	12.50	333	65.00	386	27.50
228	100.00	281	175.00	334	25.00	387	1600.00
229	240.00	282	145.00	335	160.00	388	1600.00
230	180.00	283	375.00	336	135.00	389	85.00
231	180.00	284	35.00	337	40.00	390	80.00
232	160.00	285	15.00	338	40.00	391	50.00
233	35.00	286	35.00	339	22.50	392	70.00
234	32.50	287	25.00	340	90.00	393	30.00
235	75.00	288	325.00	341	80.00	394	50.00
236	90.00	289	310.00	342	55.00	395	90.00
237	55.00	290	310.00	343	60.00	396	85.00
238	85.00	291	410.00	344	310.00	397	125.00
239	55.00	292	425.00	345	125.00	398	90.00
240	45.00	293	425.00	346	105.00	399	135.00
241	165.00	294	65.00	347	100.00	400	45.00
242	155.00	295	475.00	348	165.00	401	47.50
243	45.00	296	600.00	349	50.00	402	40.00
244	40.00	297	100.00	350	45.00	403	37.50
245	45.00	298	925.00	351	150.00	404	42.50
246	40.00	299	900.00	352	150.00	405	55.00
247	27.50	300	250.00	353	220.00	406	40.00
248	27.50	301	245.00	354	170.00	407	60.00
249	32.50	302	35.00	355	195.00	408	90.00
250	50.00	303	35.00	356	160.00	409	105.00
251	825.00	304	125.00	357	250.00	410	105.00
252	115.00	305	100.00	358	240.00	411	75.00
253	80.00	306	110.00	359	260.00	412	75.00
254	32.50	307	100.00	360	235.00	413	175.00
255	55.00	308	100.00	361	250.00	414	150.00
256	100.00	309	100.00	362	250.00	415	60.00
257	100.00	310	50.00	363	250.00	416	100.00
258	240.00	311	25.00	364	250.00	417	75.00
259	260.00	312	175.00	365	130.00	418	95.00
260	35.00	313	170.00	366	125.00	419	210.00
261	37.50	314	300.00	367	275.00	420	210.00



421 . . . . 150.00	474 . . . . 625.00	527 . . . . 210.00	580 . . . . 100.00
422 . . . . 150.00	475 . . . . 500.00	528 . . . . 270.00	581 . . . . 95.00
423 . . . . 220.00	476 . . . . 75.00	529 . . . . 60.00	582 . . . . 50.00
424 . . . . 220.00	477 . . . . 275.00	530 . . . . 60.00	583 . . . . 52.50
425 . . . . 180.00	478 . . . . 95.00	531 . . . . 100.00	584 . . . . 45.00
426 . . . . 220.00	479 . . . . 85.00	532 . . . . 100.00	585 . . . . 65.00
427 . . . . 105.00	480 . . . . 80.00	533 . . . . 55.00	586 . . . . 47.50
428 . . . . 160.00	481 . . . . 80.00	534 . . . . 80.00	587 . . . . 70.00
429 . . . . 160.00	482 . . . . 140.00	535 . . . . 75.00	588 . . . . 47.50
430 . . . . 170.00	483 . . . . 130.00	536 . . . . 600.00	589 . . . . 65.00
431 . . . . 140.00	484 . . . . 100.00	537 . . . . 230.00	590 . . . . 47.50
432 . . . . 725.00	485 . . . . 170.00	538 . . . . 115.00	591 . . . . 50.00
433 . . . . 50.00	486 . . . . 260.00	539 . . . . 115.00	592 . . . . 70.00
434 . . . . 50.00	487 . . . . 480.00	540 . . . . 200.00	593 . . . . 42.50
435 . . . . 55.00	488 . . . . 180.00	541 . . . . 150.00	594 . . . . 65.00
436 . . . . 55.00	489 . . . . 1000.00	542 . . . . 135.00	595 . . . . 65.00
437 . . . . 65.00	490 . . . . 400.00	543 . . . . 95.00	596 . . . . 165.00
438 . . . . 65.00	491 . . . . 260.00	544 . . . . 220.00	597 . . . . 475.00
439 . . . . 105.00	492 . . . . 8500.00	545 . . . . 175.00	598 . . . . 85.00
440 . . . . 130.00	493 . . . . 300.00	546 . . . . 210.00	599 . . . . 260.00
441 . . . . 160.00	494 . . . . 30.00	547 . . . . 175.00	600 . . . . 165.00
442 . . . . 150.00	495 . . . . 45.00	548 . . . . 150.00	601 . . . . 12.50
443 . . . . 25.00	496 . . . . 40.00	549 . . . . 90.00	602 . . . . 475.00
444 . . . . 50.00	497 . . . . 25.00	550 . . . . 165.00	603 . . . . 135.00
445 . . . . 50.00	498 . . . . 15.00	551 . . . . 100.00	604 . . . . 125.00
446 . . . . 170.00	499 . . . . 47.50	552 . . . . 135.00	605 . . . . 120.00
447 . . . . 170.00	500 . . . . 32.50	553 . . . . 150.00	606 . . . . 225.00
448 . . . . 35.00	501 . . . . 40.00	554 . . . . 210.00	607 . . . . 200.00
449 . . . . 50.00	502 . . . . 90.00	555 . . . . 32.00	608 . . . . 4.00
450 . . . . 70.00	503 . . . . 340.00	556 . . . . 120.00	609 . . . . 20.00
451 . . . . 90.00	504 . . . . 65.00	557 . . . . 110.00	610 . . . . 350.00
452 . . . . 25.00	505 . . . . 45.00	558 . . . . 140.00	611 . . . . 20.00
453 . . . . 15.00	506 . . . . 65.00	559 . . . . 110.00	612 . . . . 150.00
454 . . . . 11.00	507 . . . . 170.00	560 . . . . 150.00	613 . . . . 80.00
455 . . . . 13.00	508 . . . . 80.00	561 . . . . 60.00	614 . . . . 120.00
456 . . . . 12.50	509 . . . . 70.00	562 . . . . 700.00	615 . . . . 230.00
457 . . . . 35.00	510 . . . . 22.50	563 . . . . 210.00	616 . . . . 190.00
458 . . . . 25.00	511 . . . . 260.00	564 . . . . 180.00	617 . . . . 200.00
459 . . . . 70.00	512 . . . . 155.00	565 . . . . 160.00	618 . . . . 100.00
460 . . . . 200.00	513 . . . . 280.00	566 . . . . 180.00	619 . . . . 125.00
461 . . . . 425.00	514 . . . . 105.00	567 . . . . 150.00	620 . . . . 145.00
462 . . . . 55.00	515 . . . . 65.00	568 . . . . 47.50	621 . . . . 55.00
463 . . . . 250.00	516 . . . . 800.00	569 . . . . 42.50	622 . . . . 80.00
464 . . . . 90.00	517 . . . . 750.00	570 . . . . 225.00	623 . . . . 150.00
465 . . . . 80.00	518 . . . . 230.00	571 . . . . 160.00	624 . . . . 250.00
466 . . . . 75.00	519 . . . . 100.00	572 . . . . 65.00	625 . . . . 250.00
467 . . . . 55.00	520 . . . . 35.00	573 . . . . 100.00	626 . . . . 310.00
468 . . . . 35.00	521 . . . . 60.00	574 . . . . 100.00	627 . . . . 235.00
469 . . . . 45.00	522 . . . . 22.50	575 . . . . 90.00	628 . . . . 295.00
470 . . . . 490.00	523 . . . . 300.00	576 . . . . 50.00	629 . . . . 180.00
471 . . . . 390.00	524 . . . . 250.00	577 . . . . 50.00	630 . . . . 200.00
472 . . . . 475.00	525 . . . . 35.00	578 . . . . 45.00	631 . . . . 280.00
473 . . . . 725.00	526 . . . . 400.00	579 . . . . 40.00	632 . . . . 210.00

633 . . . . . 340.00	686 . . . . . 75.00	739 . . . . . 65.00	792 . . . . . 45.00
634 . . . . . 230.00	687 . . . . . 80.00	740 . . . . . 55.00	793 . . . . . 85.00
635 . . . . . 270.00	688 . . . . . 155.00	741 . . . . . 35.50	794 . . . . . 40.00
636 . . . . . 50.00	689 . . . . . 37.50	742 . . . . . 40.00	795 . . . . . 115.00
637 . . . . . 27.50	690 . . . . . 55.00	743 . . . . . 210.00	796 . . . . . 1350.00
638 . . . . . 20.00	691 . . . . . 145.00	744 . . . . . 65.00	797 . . . . . 115.00
639 . . . . . 30.00	692 . . . . . 130.00	745 . . . . . 220.00	798 . . . . . 115.00
640 . . . . . 60.00	693 . . . . . 75.00	746 . . . . . 65.00	799 . . . . . 145.00
641 . . . . . 100.00	694 . . . . . 85.00	747 . . . . . 460.00	800 . . . . . 45.00
642 . . . . . 85.00	695 . . . . . 100.00	748 . . . . . 525.00	801 . . . . . 230.00
643 . . . . . 37.50	696 . . . . . 325.00	749 . . . . . 55.00	802 . . . . . 135.00
644 . . . . . 55.00	697 . . . . . 70.00	750 . . . . . 465.00	803 . . . . . 230.00
645 . . . . . 60.00	698 . . . . . 425.00	751 . . . . . 320.00	804 . . . . . 80.00
646 . . . . . 470.00	699 . . . . . 80.00	752 . . . . . 165.00	805 . . . . . 130.00
647 . . . . . 270.00	700 . . . . . 80.00	753 . . . . . 80.00	806 . . . . . 170.00
648 . . . . . 75.00	701 . . . . . 150.00	754 . . . . . 165.00	807 . . . . . 285.00
649 . . . . . 310.00	702 . . . . . 250.00	755 . . . . . 220.00	808 . . . . . 230.00
650 . . . . . 45.00	703 . . . . . 22.50	756 . . . . . 310.00	809 . . . . . 300.00
651 . . . . . 65.00	704 . . . . . 70.00	757 . . . . . 360.00	810 . . . . . 35.00
652 . . . . . 185.00	705 . . . . . 65.00	758 . . . . . 475.00	811 . . . . . 100.00
653 . . . . . 130.00	706 . . . . . 90.00	759 . . . . . 160.00	812 . . . . . 145.00
654 . . . . . 145.00	707 . . . . . 80.00	760 . . . . . 210.00	813 . . . . . 220.00
655 . . . . . 10.00	708 . . . . . 55.00	761 . . . . . 70.00	814 . . . . . 67.50
656 . . . . . 70.00	709 . . . . . 90.00	762 . . . . . 80.00	815 . . . . . 130.00
657 . . . . . 65.00	710 . . . . . 40.00	763 . . . . . 47.50	816 . . . . . 210.00
658 . . . . . 30.00	711 . . . . . 70.00	764 . . . . . 200.00	817 . . . . . 115.00
659 . . . . . 400.00	712 . . . . . 120.00	765 . . . . . 155.00	818 . . . . . 185.00
660 . . . . . 80.00	713 . . . . . 60.00	766 . . . . . 55.00	819 . . . . . 110.00
661 . . . . . 170.00	714 . . . . . 85.00	767 . . . . . 90.00	820 . . . . . 95.00
662 . . . . . 42.50	715 . . . . . 67.50	768 . . . . . 285.00	821 . . . . . 270.00
663 . . . . . 180.00	716 . . . . . 145.00	769 . . . . . 130.00	822 . . . . . 95.00
664 . . . . . 115.00	717 . . . . . 100.00	770 . . . . . 100.00	823 . . . . . 100.00
665 . . . . . 145.00	718 . . . . . 65.00	771 . . . . . 250.00	824 . . . . . 280.00
666 . . . . . 125.00	719 . . . . . 95.00	772 . . . . . 125.00	825 . . . . . 215.00
667 . . . . . 85.00	720 . . . . . 42.50	773 . . . . . 225.00	826 . . . . . 130.00
668 . . . . . 85.00	721 . . . . . 80.00	774 . . . . . 50.00	827 . . . . . 130.00
669 . . . . . 140.00	722 . . . . . 65.00	775 . . . . . 375.00	828 . . . . . 155.00
670 . . . . . 65.00	723 . . . . . 90.00	776 . . . . . 65.00	829 . . . . . 85.00
671 . . . . . 100.00	724 . . . . . 75.00	777 . . . . . 235.00	830 . . . . . 210.00
672 . . . . . 115.00	725 . . . . . 250.00	778 . . . . . 200.00	831 . . . . . 50.00
673 . . . . . 370.00	726 . . . . . 37.50	779 . . . . . 230.00	832 . . . . . 230.00
674 . . . . . 180.00	727 . . . . . 155.00	780 . . . . . 1300.00	833 . . . . . 775.00
675 . . . . . 1050.00	728 . . . . . 40.00	781 . . . . . 160.00	834 . . . . . 100.00
676 . . . . . 775.00	729 . . . . . 20.00	782 . . . . . 360.00	835 . . . . . 1800.00
677 . . . . . 125.00	730 . . . . . 60.00	783 . . . . . 70.00	836 . . . . . 50.00
678 . . . . . 55.00	731 . . . . . 400.00	784 . . . . . 115.00	837 . . . . . 40.00
679 . . . . . 275.00	732 . . . . . 80.00	785 . . . . . 65.00	838 . . . . . 400.00
680 . . . . . 320.00	733 . . . . . 165.00	786 . . . . . 50.00	839 . . . . . 90.00
681 . . . . . 250.00	734 . . . . . 500.00	787 . . . . . 55.00	840 . . . . . 45.00
682 . . . . . 65.00	735 . . . . . 100.00	788 . . . . . 55.00	841 . . . . . 35.00
683 . . . . . 55.00	736 . . . . . 650.00	789 . . . . . 220.00	842 . . . . . 125.00
684 . . . . . 95.00	737 . . . . . 2300.00	790 . . . . . 50.00	843 . . . . . 120.00
685 . . . . . 22.50	738 . . . . . 80.00	791 . . . . . 80.00	844 . . . . . 700.00



845 . . . . . 100.00	898 . . . 1250.00	951 . . . . . 300.00	1004 . . . . . 90.00
846 . . . . . 55.00	899 . . . . 185.00	952 . . . 1250.00	1005 . . . . . 95.00
847 . . . . . 55.00	900 . . . . 155.00	953 . . . . 375.00	1006 . . . . 285.00
848 . . . . . 65.00	901 . . . . 300.00	954 . . . . 650.00	1007 . . . . 500.00
849 . . . . 350.00	902 . . . . 300.00	955 . . . . 350.00	1008 . . . . 350.00
850 . . . . 110.00	903 . . . . 340.00	956 . . . . 400.00	1009 . . . . 500.00
851 . . . . 230.00	904 . . . . 390.00	957 . . . . 800.00	1010 . . . . 800.00
852 . . . . 230.00	905 . . . . 110.00	958 . . . 4700.00	1011 . . . . 425.00
853 . . . . 300.00	906 . . . . 475.00	959 . . . . 200.00	1012 . . . . 390.00
854 . . . . 220.00	907 . . . . 300.00	960 . . . 2100.00	1013 . . . . 800.00
855 . . . . 230.00	908 . . . . 550.00	961 . . . . 800.00	1014 . . . . 350.00
856 . . . . 875.00	909 . . . . 120.00	962 . . . . 825.00	1015 . . . . 325.00
857 . . . . 300.00	910 . . . . 475.00	963 . . . . 725.00	1016 . . . . 375.00
858 . . . . 250.00	911 . . . . 360.00	964 . . . . 825.00	1017 . . . . 80.00
859 . . . . 240.00	912 . . . . 250.00	965 . . . . 710.00	1018 . . . . 155.00
860 . . . . . 60.00	913 . . . . 400.00	966 . . . . 725.00	1019 . . . . 350.00
861 . . . . 260.00	914 . . . . . 95.00	967 . . . 1000.00	1020 . . . . 750.00
862 . . . . 100.00	915 . . . . . 80.00	968 . . . . 600.00	1021 . . . . 285.00
863 . . . . 180.00	916 . . . . 320.00	969 . . . . 700.00	1022 . . . 1450.00
864 . . . . 180.00	917 . . . . 310.00	970 . . . . 500.00	1023 . . . . 95.00
865 . . . . 270.00	918 . . . . 150.00	971 . . . . 280.00	1024 . . . . 70.00
866 . . . . 260.00	919 . . . . 160.00	972 . . . . 600.00	1025 . . . . 80.00
867 . . . . 340.00	920 . . . . 400.00	973 . . . . 200.00	1026 . . . . 310.00
868 . . . . 350.00	921 . . . . 320.00	974 . . . . 520.00	1027 . . . . 355.00
869 . . . . 380.00	922 . . . . 380.00	975 . . . . 500.00	1028 . . . . 550.00
870 . . . 2500.00	923 . . . . 300.00	976 . . . 1500.00	1029 . . . 3150.00
871 . . . . 250.00	924 . . . . 150.00	977 . . . . 400.00	1030 . . . . 925.00
872 . . . . 285.00	925 . . . . 185.00	978 . . . . 150.00	1031 . . . 3500.00
873 . . . . 150.00	926 . . . . 320.00	979 . . . 1100.00	1032 . . . . 175.00
874 . . . . 195.00	927 . . . . 320.00	980 . . . . 950.00	1033 . . . . 105.00
875 . . . . 230.00	928 . . . . 450.00	981 . . . . 360.00	1034 . . . . 95.00
876 . . . . 340.00	929 . . . . 100.00	982 . . . 1200.00	1035 . . . . 450.00
877 . . . . 200.00	930 . . . . 425.00	983 . . . . 400.00	1036 . . . . 150.00
878 . . . . 270.00	931 . . . . 425.00	984 . . . . 95.00	1037 . . . . 120.00
879 . . . . . 60.00	932 . . . . 350.00	985 . . . . 850.00	1038 . . . . 80.00
880 . . . . 270.00	933 . . . . 340.00	986 . . . 1000.00	1039 . . . . 95.00
881 . . . . 170.00	934 . . . . 340.00	987 . . . . 200.00	1040 . . . . 115.00
882 . . . . 470.00	935 . . . . 250.00	988 . . . . 400.00	1041 . . . . 1700.00
883 . . . . 400.00	936 . . . . 350.00	989 . . . . 260.00	1042 . . . . 160.00
884 . . . . 210.00	937 . . . . 230.00	990 . . . . 450.00	1043 . . . . 330.00
885 . . . . 650.00	938 . . . . 500.00	991 . . . . 525.00	1044 . . . . 350.00
886 . . . . 550.00	939 . . . . 330.00	992 . . . . 360.00	1045 . . . . 185.00
887 . . . . 100.00	940 . . . . 120.00	993 . . . . 650.00	1046 . . . . 285.00
888 . . . . . 90.00	941 . . . . 625.00	994 . . . 1150.00	1047 . . . . 400.00
889 . . . . 175.00	942 . . . . 130.00	995 . . . . 900.00	1048 . . . 1000.00
890 . . . . 350.00	943 . . . . 310.00	996 . . . . 1250.00	1049 . . . . 360.00
891 . . . . 476.00	944 . . . . . 55.00	997 . . . 1400.00	1050 . . . . 295.00
892 . . . . . 60.00	945 . . . . 300.00	998 . . . . 260.00	1051 . . . 1100.00
893 . . . . 130.00	946 . . . . 110.00	999 . . . . 370.00	1052 . . . . 650.00
894 . . . . . 55.00	947 . . . . 240.00	1000 . . . . 335.00	1053 . . . 1100.00
895 . . . . 450.00	948 . . . 1000.00	1001 . . . . 210.00	1054 . . . 1550.00
896 . . . . 250.00	949 . . . . 825.00	1002 . . . 1550.00	1055 . . . 1100.00
897 . . . . . 70.00	950 . . . 1300.00	1003 . . . . 450.00	



# LONG BEACH

## Coin and Stamp Exposition Auction Sale

Long Beach Arena  
August 7, 8, 9, & 10, 1975

### Order of Sale

#### First Session

FRIDAY, AUGUST 8, 7:00 P.M.  
Last Entry 4:00

#### Second Session

SATURDAY, AUGUST 9, 2:00 P.M.  
Last Entry 1:00 P.M.

Coins will be on exhibition Thursday, August 7 and Friday, August 8, 1975, from 11:00 a.m. till 5:00 p.m., and Saturday, August 9, 1975, from 10:00 a.m. till 4:00 p.m. at Long Beach Arena.

Catalogued by Raymond N. Merena



**PARAMOUNT**  
INTERNATIONAL COIN CORPORATION

PARAMOUNT BUILDING • ENGLEWOOD, OHIO 45322 • TELEPHONE 513 836 8641

Auctioneer — George Bennett

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## TERMS OF SALE

**THIS IS A PUBLIC AND MAIL BID AUCTION SALE** — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

**GUARANTEE** — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within three days after receipt of material. Lots may not be returned without written permission.

**PAYMENT** — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

**TO MAIL BIDDERS** — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

**REFERENCES AND DEPOSITS** — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Wednesday, August 6, 1975. A return envelope is enclosed for your convenience. Late bid sheets may be mailed to Long Beach Stamp & Coin Exposition, Inc., c/o Sandra Schwartz, 307 East Ocean Blvd., Long Beach, California, 90802.

Lots in the Long Beach Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00 July 28th through August 1st. We shall look forward to seeing you.

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## QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor.....	1	Fine .....	12-15
Fair .....	2	Very Fine .....	20-25-30-35
About Good.....	3	Extremely Fine .....	40-45
Good .....	4-6	About Uncirculated ..	50-55
Very Good.....	8-10	Uncirculated.....	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

## INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

NO.	BID
193	95 <sup>00</sup>

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only \$75.00, the Lot would be awarded to you at \$80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT



**PARAMOUNT**  
INTERNATIONAL COIN CORPORATION

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## Grand Central Convention and Auction Sale

We are now accepting consignments for the Grand Central Auction to be held November 1975. The convention and auction will be held at the New York Sheraton Hotel.

When your material is consigned to us, we present each coin, accurately described in a quality catalogue. If it is a rare or outstanding piece, we photograph it, obverse and reverse, and display it in the most advantageous manner.

An entire session may be reserved for your collection. You may wish to have your name associated with your collection, thus insuring a permanent remembrance.

Our commission is low with no extra hidden charges. You will receive a contract that protects you as a consignor.

Whether you are interested in consigning your entire collection or just a few rarities, write or call Sandra Schwartz, Manager, for more details. Do so at once as the deadline for accepting consignments is September 1, 1975.

## First Session

AUGUST 8th, 7:00 P.M. (Friday)

# LONG BEACH

CONVENTION AUCTION SALE

## Coins Of The World

After more than a decade as a professional numismatist, it is quite normal for one to begin to think that he has "seen it all". Each day becomes a stream of rarities of one degree or another, for after one has handled or seen a great rarity more than once, it does not seem quite as rare. In fact, nothing has changed except exposure. The coin is still as rare as it was before and still as desirable. After a time, we find ourselves searching for a new experience, another horizon.

Late last year, while on a visit to our London office, I was invited to the Midlands of England to view a coin collection. The list, which was supplied in advance, proclaimed a multitude of coins from all over the world. Imagining these coins to be in the usual circulated grade, the prospects of the trip were not particularly exciting. As luck would have it, we boarded the train and made our way through the marvelous English countryside. When the first gray coin envelope was opened and a sparkling gem uncirculated 1890-H Canadian Quarter was revealed, our interest heightened considerably. The next envelope contained another Victorian quarter perhaps a bit better than the first! This process continued until we were totally uncertain as to which of the four or five coins we had looked at was actually the best. More envelopes were opened, and coins of other countries examined. Each seemed to be even more superb than the coin before it. It wasn't long before we began to wonder if this was really happening. But it was real as the following 492 lots will attest.

Where did these spectacular coins come from? How could you explain the proof specimens that were not previously known to exist? The coins looked like they had been put away the day they were struck and this is exactly what happened! The present owners are heirs to the estate of a mintmaster. In the late 19th and early 20th centuries it was common practice for mints to strike proofs and specimen coins to exchange with the masters of other mints as samples of their work.

To say the quality of these coins is excellent is really an understatement. Superlatives have been so overused that they do not maintain the impact they once had. Words and photographs do not adequately tell the story. Each of these magnificent coins must be seen to be truly appreciated. In writing this catalogue, it became apparent very quickly that I would run out of superlatives before I ran out of nice coins. It was also obvious to me that the mail bidder was at a tremendous disadvantage for he could not personally see the magnificent nature of these specimens.

What man does not know does not bother him. Before last December, this collection could not cause me any personal concern for I did not know about it. After having seen the coins and examined each one of them carefully, I am sorry to see them go, to move on to a new and appreciative owner.

Raymond N. Merena

## COINS OF THE WORLD Cont'd.

### AUSTRIA

1. 1860V, Taler, D-21, AU-55. Fully lustrous. Rare Venice Mint. Catalogues at \$150 in Krause in Extremely Fine. (Plate.)

### BELGIUM

2. 1914, One Franc (French Variety), Unc-65. Beautiful lilac and gold toning.



3. 1918, One Franc (French Variety), Unc-65. Beautiful gold and blue toning. Unlisted date in both Krause and Yeoman. Similar to Y-34.
4. 1918, One Frank (Flemish Variety), Unc-65. Attractive gold and blue toning. Unlisted date in both Krause and Yeoman. Similar to Y-34.
5. 1849, Two-and-One-Half Francs, VF-30. Considerable lustre remaining. Scarce in the higher grades. C-19.

### BOLIVIA

6. 1893, Five Centavos, Unc-70. Proof like. Obverse with pictorial device of llama, sun and mountain. No doubt struck as a presentation piece. Beautiful gold and rose toning. Y-75.
7. 1893, Five Centavos, Unc-70. Proof like. Another presentation piece even more attractive than the preceding lot. Beautiful, pale blue and gold toning. Y-75.
8. 1951-H, One Boliviano, Unc-65. Proof like. Full original mint lustre. Unpriced in Krause in uncirculated condition. Familiar llama, sun and mountain device on obverse. Y-92.
9. 1951-H, One Boliviano, Unc-65. Proof like. If anything, a trifle better struck than the preceding lot. Y-92.

### BRAZIL

10. 1901, Two Hundred Reis, Unc-65+. Fully proof like. Obviously a very first strike as fine engraving marks in the die are still visible on the obverse bust. These engraving marks disappear after a handful of specimens are struck. Y-13 only year of type. (Plate.)
11. 1901, Two Hundred Reis, Unc-60. Proof like with minor planchet irregularity before bust. Another very first strike. Y-13, only year of type.

### BRITISH NORTH BORNEO



12. 1896-H, One Cent, Copper, Unc-65. Proof like. Struck on a half weight planchet. Not



listed in Pridmore. 72 grains as opposed to the regular issue weighing 144 grains. Magnificently toned with blue, green and rose hues. Rare. Y-2.

13. 1896-H, One Cent, Unc-65. Identical to the preceding lot struck on a half weight, copper planchet. Proof like with blue, green and rose toning though more original lustre shows through on this specimen than on the preceding lot. Y-2.
14. 1938-H, Five Cents, Unc-65. Proof like. Struck in copper-nickel. Another of the many specimens in this sale of unimprovable quality. Y-5.
15. 1929-H, Twenty-Five Cents, Silver, Unc-65. Full original mint lustre. Y-6, only year of type.
16. 1929-H, Twenty-Five Cents, Unc-65. Identical to the preceding lot though, if anything, a trifle better struck. Y-6.

## BRITISH WEST AFRICA

17. 1925-H, One-Tenth Penny, Unc-65. A first strike with considerable proof like surfaces. Y-7.
18. 1913-H, Threepence, Silver, Unc-65. Proof like. Attractive blue and rose toning. Y-14.
19. 1913-H, Threepence, Silver, Unc-65. Identical to the preceding and even more attractively toned. Y-14.
20. 1915-H, Threepence, Silver, Unc-60. Proof like. A tiny spot on the band of the crown takes this out of the MS-65 category. One of the rarest dates in this series. Y-14.
21. 1916-H, Threepence, Silver, Unc-65. Beautifully toned with blue, green and rose hues. Another scarce date. Y-14.
22. 1916-H, Threepence, Silver, Unc-65. Even more attractively toned than the preceding! Y-14. *(Plate.)*
23. 1920-H, Threepence, Silver, AU-55. Rare date. Tiny obverse rim nick at twelve o'clock. Y-14.
24. 1920-H, Threepence, Silver, Unc-65. Attractive pale golden toning. Y-14. *(Plate.)*
25. 1920-H, Threepence, Silver, Unc-65. Even more attractively toned than the preceding. Y-14.



26. **1936-H, Threepence, Nickel-Brass, Unc-65.** Proof like, Rare, catalogues \$110 in uncirculated in Krause. Y-14a.
27. 1936-H, Threepence, Nickel-Brass, Unc-65. Proof like. Identical to the preceding lot. Tiny obverse spot behind bust. Somewhat better surfaces than the preceding. Y-14a.
28. 1957-H, Threepence, Copper-Nickel, Elizabeth II, Unc-60+. Proof like. Tiny spot on obverse above Q in legend. Definitely premium quality. A scarce low-mintage issue. Y-40. *(Plate.)*
29. 1916-H, Sixpence, Silver, Unc-65+. Attractively toned. Y-15.
30. 1916-H, Sixpence, Silver, Unc-65+. Attractively toned. A bit more sharply struck than the preceding lot. Y-15.
31. 1917-H, Sixpence, Silver, Unc-65+. Beautiful blue and rose toning. Y-15.
32. 1923-H, Sixpence, Nickel-Brass, Unc-65. Full original mint lustre. Y-15a. *(Plate.)*
33. 1936-H, Sixpence, Nickel-Brass, Unc-65+. Proof like. Probably for presentation. Catalogues \$80 in uncirculated in Krause. Scarce low-mintage issue. Y-15a. *(Plate.)*

## COINS OF THE WORLD Cont'd.

34. 1936-H, Sixpence, Nickel-Brass, Unc-60. Identical to the preceding lot. Faint spotting on obverse. Y-15a.
35. 1915-H, One Shilling, Unc-65. Proof like. Beautiful gold and blue toning. Y-16. *(Plate.)*
36. 1915-H, One Shilling, Unc-65. Proof like. Identical to the preceding lot. Y-16.



37. 1919-H, One Shilling, Unc-65. Gorgeous blue and gold toning. Scarce. Catalogues \$50 in uncirculated condition. Y-16.
38. 1919-H, One Shilling, Unc-65. Identical to the preceding lot. Deeply toned on the reverse with peripheral obverse toning. Y-16.
39. 1919-H, One Shilling, Unc-65+. Identical to the preceding lot. Beautifully toned on the obverse with peripheral reverse toning. Y-16.
40. 1923-H, One Shilling, Nickel-Brass, Unc-60+. Attractive surfaces and full original mint lustre. One tiny spot at center of obverse. Far superior quality than that normally seen. Y-16a.
41. 1923-H, One Shilling, Nickel-Brass, Unc-65. Proof like. An exceptional specimen. Y-16a.
42. 1916-H, Two Shillings, Unc-65. Gorgeous golden, violet toning. Y-17.



43. 1917-H, Two Shillings, Silver, Unc-65. Proof like. Magnificent blue and golden toning. An outstanding specimen. Y-17.
44. 1919-H, Two Shillings, Silver, Unc-65. Attractive blue and golden toning. Y-17.
45. 1919-H, Two Shillings, Silver, Unc-65. Proof like. Beautiful deep-blue toning. Y-17.
46. 1923-H, Two Shillings, Nickel-Brass, Unc-60+. Well struck. Faint traces of a fingermark on obverse and reverse. Y-17a.
47. 1923-H, Two Shillings, Nickel-Brass, Unc-65. Full original mint lustre. Attractive. Y-17a.
48. 1936-H, Two Shillings, Nickel-Brass, Unc-65. Proof like. Faint traces of a fingerprint on reverse. Y-17a.
49. 1936-H, Two Shillings, Nickel-Brass, Unc-65. Proof like. A magnificent specimen particularly when one considers the difficulty of striking in this metal. Scarce date, catalogues \$60 in uncirculated. Y 17a. *(Plate.)*
50. 1936-KN, Two Shillings, Nickel-Brass, Unc-60+. Some minor obverse spotting. Another scarce date particularly in this condition. Y-17a.

51. 1946-H, Two Shillings, Nickel-Brass, Unc-65. Proof like. Probably for presentation. Delicately toned with blue-gold hues. Very attractive and desirable. Y-28.
52. 1946-H, Two Shillings, Nickel-Brass, Unc-65. Proof like. Identical to the preceding lot. Y-28.
53. 1949-H, Two Shillings, Nickel-Brass, Unc-60. Y-34.
54. 1949-H, Two Shillings, Nickel-Brass, Unc-60. Y-34.
55. 1951-H, Two Shillings, Nickel-Brass, Unc-60+. Attractive. Y-34.
56. 1951-H, Two Shillings, Unc-60+. Traces of a fingermark on reverse. Y-34.

## BULGARIA

57. 1881, Ten Stotinki, "Heaton" spelled out on reverse, Unc-65. Proof like. The obverse is particularly attractive. An exceptional specimen. Y-3.
58. 1881, Ten Stotinki, "Heaton", Unc-65. Proof like. Obviously a first strike. Very attractive. Y-3.

## BURMA



59. **1852, 1/8 Rupee, Proof.** Lovely, delicate toning. Obverse with facing peacock in full feather. Reverse with wreath and Burmese legends and date. Coins of this type are dated 1214 in the Chula-Sakarat system which is the accession date for King Mindon. This specimen is obviously the result of a diemaker's error as the date is incomplete. The first three numerals are correct but the fourth has no resemblance to any numeral in the Burmese system. It appears that the tail of the last digit was inadvertently omitted. See the dates on the following three lots for comparison. Rare in its own right with the proper dating, this specimen is probably unique. Y-4.



60. **1852, 1/4 Rupee, Proof.** Lovely gold and blue delicate toning. Struck from the die with the proper accession date of 1214. Extremely rare and very desirable. Y-5.



61. **1852, 1/2 Rupee, Proof.** Lovely delicate pale golden toning. Accession date 1214. Rare. Y-6.

## COINS OF THE WORLD Cont'd.



62. **1852, One Rupee, Proof.** Lovely pale gold and violet toning. Impressive and very, very attractive. Largest coin of this design type. Accession date 1214. Certainly worth a substantial bid. Rare. Y-7.

## CANADA



63. **1880-H, Five Cents, Proof.** Spectacular steel and indigo toning! All early Victorian silver coins are in tremendous demand in the higher grades. To our knowledge, this is the first time proof specimens have been available for sale and should evoke considerable interest. Tiny planchet lamination before bust on obverse that is not immediately apparent. Worthy of a substantial bid.
64. **1902-H, Five Cents, Large Broad "H", Unc-65.** Lovely violet toning. Proof like.



65. **1880-H, Ten Cents, Proof!** Magnificent with indigo and rose toning. A few light flecks on obverse which are not at all detracting. An important numismatic opportunity.
66. **1902-H, Ten Cents, Unc-65+, Proof like.** Beautiful delicate blue and rose toning.
67. **1902-H, Ten Cents, Unc-65+, Proof like.** Lovely blue and golden toning. Absolutely unimprovable quality.



68. **1911, Ten Cents, Matte Proof.** From the set of this year. Pale gray toning. An opportunity for the Canadian specialist.



69. **1880-H, Twenty-Five Cents, Narrow "O", Proof!** Lovely with impressive steel and rose toning. To our knowledge, this is the first time a proof specimen has surfaced and represents an important numismatic opportunity.



70. **1880-H, Twenty-Five Cents, Wide "O", Unc-70.** Proof like. Scarcer of the two varieties issued this year. Magnificent blue and reddish-gold toning. Obviously intended for presentation. All early Victoria silver coins are rare and tremendously desirable. We have not seen nor heard of quality such as is offered here. Once sold, these could probably not be duplicated at any price.



71. **1880-H, Twenty-Five Cents, Wide "O", Unc-70.** Identical to the preceding lot. Proof like. Beautifully toned with blue and rose-colored hues. Absolute unimprovable quality.



72. **1881-H, Twenty-Five Cents, Unc-70.** Proof like. Magnificent gold and lilac toning. Another presentation piece of unsurpassed quality.



73. **1882-H, Twenty-Five Cents, Unc-70.** Proof like. Magnificent delicate toning. Another presentation piece.

## COINS OF THE WORLD Cont'd.



74. **1883-H, Twenty-Five Cents, Unc-70.** Proof like. Obverse is delicately toned with blue hues while the reverse is a lovely light gold.



75. **1890-H, Twenty-Five Cents, Unc-65+.** Beautiful frosty surfaces and lovely delicate toning. Another opportunity for the true connoisseur.
76. **1902-H, Twenty-Five Cents, Unc-65+.** Beautiful blue and reddish gold toning. Some tendency toward proof like surfaces particularly on the reverse.
77. **1902-H, Twenty-Five Cents, Unc-65+.** If anything, even more breathtaking than the previous specimen! Beautifully toned with blue and golden hues.



78. **1911, Twenty-Five Cents, Matte Proof.** From the set of this year. Areas of somewhat irregular toning that are not detracting. The 1911 Quarter is particularly in strong demand as the words "Dei Gratia" were omitted from the legend making this a separate and distinct type.



79. **1948, Silver Dollar, Unc-60+.** Proof like. Only a few abrasions in the obverse field. By far the rarest date in this series with only 18,780 pieces struck and in tremendous demand by collectors.

## NEWFOUNDLAND

80. 1904-H, Fifty Cents, Unc-70. Magnificent indigo toning. *(Plate.)*

## CHILE

81. 1851, One-Half Centavo, Copper, Flat Star at center of obverse, Smaller Stars Flank Date, Unc-60. Considerable obverse original mint lustre. The reverse is beautifully toned, Y-9.
82. 1853, One Centavo, Raised Star, Dots Flank Date, AU-55. Reverse shows considerable mint lustre with a few flecks of minor corrosion. Y-14.

## CHINA

Paramount is indeed proud to have the privilege of offering at auction the magnificent Chinese coins that follow. Without question, these thirteen coins on a per lot basis, represent the finest listing of Chinese coins ever offered for sale at auction. All of these specimens were produced at the Heaton Mint, Birmingham England upon completion of the dies for the various Chinese provinces. Without exception each coin is in the choicest state of preservation in absolutely blemish free Proof condition. Mere words cannot do justice to the incredible patina these specimens have obtained over the years. For some of these coins, this represents the first time they have ever been offered for sale to the public. Here is the ultimate blend of rarity, quality and beauty. Indeed, the opportunity to buy these coins is as rare as the coins themselves.



83. **Chekiang, Undated, Ten Cash, Brilliant Proof.** Issued circa 1902. Full original mint lustre. It is unusual, to say the least, to find a copper coin of this vintage in such a perfect state of preservation. Plain edge as is the case with the regular issue. Although this coin is readily available in any other grade, it is probably unique in proof. To the best of our knowledge, this is the first market appearance of a Ten Cash proof.



84. **Hunan, 1898, Dollar, Proof.** Lovely delicate lilac toning and flawless surfaces. The existence of a Hunan dollar was not even hinted at in Kann. Our research indicates that only one other specimen exists and that is permanently impounded in the Mint Birmingham Museum. This represents the first time this rarity has been offered at auction. One of the highlights of this sale that could approach the five figure mark.

## COINS OF THE WORLD Cont'd.

The succeeding four lots, all dated 1897, were struck from the dies that were shipped to Nanking for the initiation of the Kiangnan Mint which was established in that year. **THE ONLY OTHER KNOWN PROOF SPECIMENS ARE IN THE MINT BIRMINGHAM MUSEUM.** This is the first time proofs have been offered for sale at auction. The Kiangnan Mint was to become, in the 33 years of its operation, one of China's biggest producers of silver and copper coins.



85. **Kiangnan, 1897, Five Cents, Kann 70, Proof.** The standard design with reeded edge and crenulated beading. Majestically toned, lovely golden violet hues.



86. **Kiangnan, 1897, Ten Cents, Kann 69, Proof.** The standard design type. The obverse is toned gold and lilac while the reverse is in near full brilliance.



87. **Kiangnan, 1897, Fifty Cents, Kann 67, Proof.** The standard design type. Near full brilliance. A touch of iridescent toning on the periphery adds to the impressive nature of this specimen.



88. **Kiangnan, 1897, Dollar, Plain Edge, Proof.** Beautiful deep blue, iridescent color. The standard design type but with plain edge. This great rarity was unknown to both Kann and Woodward. One of two known specimens, the other being permanently impounded in the Mint Birmingham Museum. A great rarity that could approach the five figure mark.



A few points are essential to note here, in order to fully understand the significance of Kwangtung coinage.

Kwangtung was the first of the modern Chinese mints, authorized in 1887, it began its coin production in 1889 with dies that were once again produced at the Heaton Mint in Birmingham, England. This mint is of considerable significance, as it struck its coinage based on 0.73 K'uping tael weight instead of the usual 0.72 taels, as was the case with all other production centers. This overage in the silver content of Kwangtung coins was a purposeful effort to rival the Mexican trade dollar counterpart, and bring domestic financial stability to the province. However, these coins were promptly melted after their release and soon disappeared from circulation as a result. For this reason, Kwangtung coinage is not only rare, as a great portion of the business strikes were melted, but of great historical significance, as this was the only province to attempt monetary autonomy in this fashion. The following pieces should attract considerable bidding. A note of historical importance here, by the 1900's the Kwangtung production facility was the biggest in the world, having somewhere in the vicinity of 90 coin presses.



89. **Kwangtung, 1889, Ten Cents, Kann 19, Proof.** The standard design type with toothed beads and reeded edge. Attractive amber and pale blue toning. One other proof known in the Mint Birmingham Museum.



90. **Kwangtung, 1889, Twenty Cents, Kann 18, Proof.** Magnificent iridescent blue toning. One other proof known in the Mint Birmingham Museum.



91. **Kwangtung, 1889, Fifty Cents, Kann 17, Proof.** The standard design type. Splendid blue and gold iridescent toning. One other proof known in the Mint Birmingham Museum. Easily worth a four figure bid.

## COINS OF THE WORLD Cont'd.



92. Kwangtung, 1889, Dollar, Kann 16, Proof. The standard design type. Lovely pale blue iridescent toning. One other proof known in the Mint Birmingham Museum.

Crowning this unparalleled offering of Chinese coinage, we now list those pieces struck, bearing the Shensi Province inscription. These pieces are viewed, at least by Kann, as the rarest silver trial pieces of China. The reason for this assertion is indeed an unusual one. Shensi Province has always been one of, if not the poorest province of China. Its uniform agrarian economy is much better suited to barter than currency. However, as having a provincial mint was vogue in China in the latter part of the 19th Century, the Viceroy of Shensi ordered a set of five master dies for producing silver coins of standard denominations. The Heaton Mint was commissioned to produce these in 1897 and to ship these to Shensi for production in 1898. However, as the dies made their way down the Yangtze River to Shensi Province, they seem to have been cleverly "rerouted" to the Wuchang (Hupeh) Mint, which had had production capabilities since 1896 and apparently needed more dies and machinery for their own production schedules. Therefore, the Wuchang Mint is credited with the production of these Shensi Province coins. As one would expect, this production was very limited. It seems one piece of each denomination was coined and sent to the Viceroy of Shensi.



93. Shensi, 1898, Twenty Cents, Kann 157, Proof. Magnificent. Blue and golden toning. Kann reported the existence of a single specimen of undetermined condition which sold in 1948 for \$1200! Assuming one is in the Birmingham Museum this is the third known specimen and the first opportunity to purchase it in over a quarter of a century.



94. Shensi, 1898, Fifty Cents, Kann 156, Proof. Magnificent iridescent toning on reverse with a lighter patina on obverse. Kann reported 3 known specimens of undetermined condition. Assuming one is in the Birmingham Museum this is the fifth known.



95. **Shensi, 1898, Dollar, Kann 155, Proof.** Magnificent, iridescent rainbow hues. Only one specimen of undetermined grade was known to Kann. Assuming one is in the Birmingham Museum, only three specimens are known to exist and it is hard to imagine any superior to that which we offer! Bidding could approach five figures on this magnificent specimen.

## COLOMBIA

96. 1913, Twenty Centavos, Proof. Beautiful iridescent blue and golden toning. Y-48.
97. 1914, Twenty Centavos, Unc-70. Proof like. Probably a first strike. Beautiful iridescent hues. Y-48.
98. 1892, Fifty Centavos, Unc-65. Proof like, particularly on the reverse. Commemorates the Four Hundredth Anniversary of Columbus' discovery of America. Rare in mint state. Y-29.
99. 1892, Fifty Centavos, Unc-70. Proof like. Magnificent rose and lilac toning. Obviously for presentation. Exceptional quality. Same design type as the preceding lot. Y-29. *(Plate.)*
100. 1916, Fifty Centavos, Unc-65. Proof like. Lovely iridescent toning. Y-49.

## COSTA RICA

101. 1889-H, Five Centavos, Unc-70. Proof like. Beautiful iridescent toning. Obviously a first strike. "Heaton Birmm" spelled out on reverse. Y-17.
102. 1889-H, Five Centavos, Unc-70. Proof like. Beautifully toned blue and gold. Same as preceding.
103. 1889-H, Ten Centavos, Unc-70. Proof like. Lovely blue and golden toning. Obviously a first strike for presentation. Y-18.
104. 1889-H, Ten Centavos, Unc-65+. Fully brilliant. Same as preceding.
105. 1889-H, Twenty-Five Centavos, Unc-65+. Proof like. Magnificently toned. Y-19.
106. 1889-H, Twenty-Five Centavos, Unc-65+. Proof like. Fully brilliant. Same as preceding. *(Plate.)*

## COINS OF THE WORLD Cont'd.



107. 1889-H, Fifty Centavos, Unc-70. Proof like with full original mint lustre. A very significant piece with "Heaton Birmm" spelled out on reverse. Catalogues do not list any Fifty Centavo pieces of this design type struck at the Heaton Mint. The offering of this specimen is doubly important for not only does this document the existence of this date but creates a new type — Fifty Centavos with "Heaton" spelled out on reverse! Both the Ten Centavos and Twenty-Five Centavos of 1889 are known to be struck at Heaton (see the preceding lots). It is obvious that coinage of this denomination was anticipated in 1889 but was not struck for circulation.

## CYPRUS

108. 1881-H, ¼ Piastre, Unc-65. Obverse with nearly full original mint lustre. Reverse somewhat toned. Y-1.
109. 1881-H, One Piastre, Unc-60+. Obverse is curiously toned in a circular manner — part brilliant and part oxidized as if a coin laid over portion of the obverse to protect it from the atmosphere. Y-3.
110. 1881-H, One Piastre, Unc-65. Full original mint lustre. Tiny spot on cheek. Exceptional quality. Y-3.
111. 1881-H, One Piastre, Unc-65. Nearly full original mint lustre. A very attractive specimen. Y-3.

## EAST AFRICA

112. 1920-H, One Cent, Copper-Nickel, Unc-60+. First year of this two-year type in copper-nickel with "East Africa" on reverse. A rare date, particularly in mint state. Y-14. (Plate.)
113. 1937-H, Five Cents, Unc-65+. Full original mint lustre. Proof like. Very attractive. Y-28.
114. 1920-H, Ten Cents, Unc-65. Nicely toned. Only year of type with "East Africa" spelled out on reverse. Rare particularly in this state. Catalogues \$145 in Krause. Y-16. (Plate.)
115. 1920-H, Ten Cents, Unc-65. Proof like. Identical to the preceding lot and even more attractive. Y-16.
116. 1937-H, Fifty Cents, Unc-65. Proof like. Nicely toned with a band of deep blue oxidation before bust. Y-30.
117. 1937-H, Fifty Cents, Unc-65+. Proof like. Even more attractive than the preceding. Y-30.
118. 1937-H, One Shilling, Unc-65. Proof-like. Obviously a first strike and very attractive. Y-31.
119. 1937-H, One Shilling, Unc-70. Proof like. Beautifully toned. Y-31.



120. **1937-H, One Shilling, Proof.** Fully brilliant and impressive with fully frosty devices! One of the most attractive coins in this sale. Y-31.
121. **1937-H, One Shilling, Proof.** Fully brilliant. Frosty devices! Identical to the preceding. Y-31.

## ECUADOR

122. 1884, ½ Decimo, "Heaton Birmingham" spelled out on reverse, Unc-60+. Somewhat proof like. Evenly toned. Extremely fine is the highest grade listed in Krause. Y-26.
123. 1884, ½ Decimo, Unc-60+. Proof like. Identical to the preceding. Somewhat more toning. Y-26.
124. 1915, ½ Decimo, "Birmm." on reverse, Unc-70. Proof like with magnificent iridescent blue toning. Y-27.
125. 1915, ½ Decimo, Unc-70. Proof like. Identical to the preceding lot. Y-27.
126. 1884, One Decimo, "Heaton Birmingham" on reverse, Proof. Beautiful golden blue toning. Y-28.
127. 1884, One Decimo, Proof. Identical to the preceding lot. Beautifully toned. Y-28.
128. 1915, One Decimo, "Birmm" on reverse, Copper-Nickel, Unc-65. Proof like. Struck in copper-nickel probably as a prelude to the removal of silver from this denomination. Similar to Y-28.
129. 1915, One Decimo, "Birmm" on reverse, Copper-Nickel, Unc-65. Proof like. Similar to Y-28. *(Plate.)*
130. 1915, One Decimo, "Birmm" on reverse, Unc-65. Proof like. The standard issue struck in silver. Beautifully toned. Y-28.
131. 1884, Two Decimos, "Heaton Birmingham" on reverse, Unc-65. Proof like. Light oxidation stain on frosty devices on bust. Y-29. *(Plate.)*
132. 1884, Two Decimos, "Heaton Birmingham" on reverse, Unc-65. Proof like. Minor oxidation stains on obverse. Y-29.



133. **1884, ½ Sucre, "Heaton Birmingham" spelled out on reverse, Proof.** Magnificent iridescent toning. Only year of type for this denomination. The highest grade listed in Krause is extremely fine at \$37.50. Y-30.

## COINS OF THE WORLD Cont'd.



134. 1884, One Sucre, "Heaton Birmingham" spelled out on reverse, Proof. Magnificent with gold and indigo toning. Although readily attainable in circulated grades, this specimen is virtually unknown in proof, Y-31.



135. 1888, One Sucre, "Heaton Birmingham" on reverse, Proof. Incredible gold and blue, iridescent tone. Extremely rare in this grade and worthy of a substantial bid, Y-31.

## EGYPT

136. 1876, One Guerche, Abdul Hamid II, Year 33-H, Unc-70. Proof like. Beautifully toned. Y-18.
137. 1876, One Guerche, Year 33-H, Unc-70. Proof like. Identical to the preceding. Y-18.
138. 1876, Two Guerche, Abdul Hamid II, Year 33-H, Unc-70. Proof like. Y-19.
139. 1876, Five Guerche, Abdul Hamid II, Year 33-H, Proof. Beautifully toned. Y-20.
140. 1909, Five Guerche, Mohammed V, Year 4-H, Unc-70. Proof like. Lightly toned. Y-31. (Plate.)
141. 1909, Five Guerche, Year 4-H, Unc-70. Proof like. Same as preceding. Y-31.
142. 1909, Ten Guerche, Mohammed V, Year 4-H, Unc-70. Proof like. Beautifully toned.
143. 1909, Ten Guerche, Year 4-H, Unc-70. Proof like. Beautifully toned. Y-32. (Plate.)
144. 1909, Ten Guerche, Year 6-H, Unc-65. Frosty with beautiful periphery toning of blue and gold. Y-32.



145. **1876, Twenty Guerche, Abdul Hamid II, Year 33-H, Proof.** Beautiful blue and gold toning. Rare in this grade. Y-22.



146. **1876, Twenty Guerche, Year 33-H, Proof.** Lovely gold and blue iridescent toning. Identical to the preceding. Y-22.



147. **1909, Twenty Guerche, Mohammed V, Year 4-H, Unc-70.** Proof like. Beautiful blue and rose tones. Rare. Y-33.
148. **1909, Twenty Guerche, Year 4-H, Unc-70.** Proof like. Obverse beautifully toned with blue and gold. Reverse with predominantly gold peripheral toning. Very attractive. Identical to the preceding. Y-33.
149. **1909, Twenty Guerche, Year 6-H, Unc-65.** Frosty with delicate attractive blue and golden toning. Y-33. *(Plate.)*
150. **1909, Twenty Guerche, Year 6-H, Unc-65.** Frosty. Golden toning on obverse with deep indigo hues on reverse. Y-33.
151. **1917-H, Two Piastres, Sultan Hussein Kamil, Unc-65.** Deeply toned with blue and golden hues. Very well struck and rare in this grade. Y-39. *(Plate.)*
152. **1917-H, Ten Piastres, Unc-70.** Proof like with lovely iridescent toning. Y-41. *(Plate.)*

## COINS OF THE WORLD Cont'd.

### ETHIOPIA

153. 1931, One Matona, Copper, Haile Selassie, Unc-70. Beautiful proof like, uncirculated specimen with full original lustre. Y-23.
154. 1931, One Matona, Unc-70. Proof like. Full original mint lustre. Identical to the preceding. Y-23.

### FRANCE

155. 1856-A, One Centime, Unc-60+. Nearly full original mint lustre. Y-14.
156. 1857-MA, One Centime, Unc-65. Proof like. Nearly full original mint lustre. Y-14.
157. 1857-MA, One Centime, Unc-60+. Fifty percent original lustre. Y-14.
158. 1856-MA, Five Centimes, Unc-60+. Lustrous, some light spotting on obverse. Y-16.
159. 1856-MA, Five Centimes, Unc-65. Fully lustrous and very attractive. Y-16.
160. 1857-MA, Five Centimes, Unc-65. Fully lustrous with attractive satin surfaces. Y-16.
161. 1857-MA, Five Centimes, Unc-65. Fully lustrous. Some oxidation on neck of bust. Y-16.
162. 1872-A, Ten Centimes, Third Republic, Unc-65. Proof like. Fully lustrous. Probably intended for presentation. Y-43. *(Plate.)*
163. 1872-A, Ten Centimes, Unc-65. Proof like particularly on the reverse. Fully lustrous. Identical to the preceding. Y-43.
164. 1866-BB, Fifty Centimes, Unc-65. Attractive blue-green toning. Y-29.
165. 1866-BB, Fifty Centimes, Unc-65. Fully lustrous and attractive. Y-29.
166. 1871-A, Fifty Centimes, Third Republic, Unc-70. Proof like. Very rare in this condition. Light attractive toning. Y-48. *(Plate.)*
167. 1866-A, One Franc, Unc-65+. Frosty. Attractive delicate toning. Y-30. *(Plate.)*
168. 1866-A, One Franc, Unc-65+. Beautiful pale golden toning. Same as preceding. Y-30.



169. 1872-A, One Franc, Third Republic, Proof. Magnificent iridescent toning. Y-49.
170. 1872-A, One Franc, Proof. Lovely iridescent toning. Same as preceding. Y-49.
171. 1866-A, Two Francs, Unc-60. Lovely pale golden toning. Y-31.
172. 1867-A, Two Francs, Unc-60+. Frosty. Y-31. *(Plate.)*
173. 1871-A, Two Francs, Third Republic, Proof. Attractive rose toning. A few very minor abrasions on bust highlighted by the frosty surfaces. Y-50. *(Plate.)*
174. 1871-A, Two Francs, Proof. Attractively toned. Very minor abrasion on cheek of bust. Same as preceding. Y-50.

### GERMANY

175. 1873-D, Twenty Pfennig, Unc-65. Reverse is somewhat proof like. Y-12.
176. 1873-A, One Mark, Unc-65. Delicate seagreen and golden tones. Y-17.



## GHURFAH

177. 1925, Fifteen Chomsih, Unc-65. Proof like. Y-8.  
178. 1925, Fifteen Chomsih, Unc-65. Proof like. Beautiful iridescent toning. Same as preceding. Y-8.

## GREAT BRITAIN

179. 1866, 1/3 Farthing, Bronze, Proof. Considerable lustre. Extremely rare.  
180. 1868, 1/3 Farthing, Proof. A few abrasions on obverse. Some lustre showing through.  
181. 1869, Penny, VF-30. Rarest date in this series. Some minor areas of light corrosion. Traces of lustre showing through on obverse.  
182. 1908, 1911, Penny, Unc-60. Some traces of lustre. Two pieces.  
183. 1912-H, Penny, EF-45. Traces of lustre. Obverse has a rim nick at two o'clock.  
184. 1855, Groat, Proof. Golden toning. Some evidence of die corrosion on bust leaving very minute, raised areas. Quite rare in this grade.



185. **1857, Groat, Proof.** A proof-only date with only three or four known specimens. A tremendous opportunity for the specialist, this unblemished proof with attractive pale gold iridescent toning should command a substantial bid.



186. **1862, Groat, Plain Edge, Proof.** Lovely iridescent toning. This date only issued in proof and is extremely rare.  
187. 1652/2, Shilling, VF-30. Popular issue of the Commonwealth of England which is rare, particularly in the higher grades. Quite well centered and sharply struck.



188. **1658, Cromwell Shilling, AU-50.** Proof like. Attractively toned. Rare. ESC-1005.

## COINS OF THE WORLD Cont'd.



189. **1848, Pattern Florin, Proof.** Attractive iridescent toning. Very rare. Obverse with Young Head bust of Victoria. Somewhat different than that used on other denominations of silver coins of this period. Reverse inscription "One Decade". This was England's first attempt at decimalization. ESC-908.



190. **1848, Pattern Florin, Proof.** Magnificent iridescent gold and blue tones. Obverse with the standard Gothic design. Reverse quite ornate with legend "One Centum One Tenth of a Pound". Very rare. ESC-898.
191. **1859, Florin, VF-30.** The regular Gothic issue. Attractively toned. Scarce. A few rim nicks on reverse. ESC-817.
192. **1864, Florin, VF 30, Scarce.** ESC-824.



193. **1867, Florin, Plain Edge, Proof.** Lovely gold and seagreen iridescent toning on obverse. Reverse with blue and rose hues. Extremely rare with just five or ten pieces known to exist. An opportunity for the specialist. ESC-832.



194. **1871, Florin, Plain Edge, Proof.** Beautifully toned with dusty golden hues. Rare and very attractive. ESC-839.
195. **1696-E, Halfcrown, Exeter Mint, VF-30.** Attractively toned. Popular William III issue. ESC-537.

196. 1731, Halfcrown, Roses and Plumes, EF-45. Struck on a broad flan. Attractive pale golden toning. Well struck and desirable. ESC-595.
197. 1792, Countermarked Spanish Four Reales, VF-20. Countermarked with bust of King George III in small oval at center of obverse. In the last years of the Eighteenth Century, there occurred an acute shortage of silver coins in Britain. In order to alleviate this situation, the Bank of England began countermarking Spanish Four and Eight Reales for circulation in Great Britain. This proved very unpopular at the time and a saying of the period reflected this discontent, "The Bank to make its Spanish dollars pass stamped the head of a fool on the neck of an ass". ESC-611.
198. 1825, Halfcrown, Milled Edge, Proof. Attractive golden toning. A few light "slide" marks on the highest points of the bust. Rare. ESC-643.
199. 1826, Halfcrown, William IV, Milled Edge, Proof. From the proof sets of this year. Sharply struck and attractive. ESC-647.
200. 1831, Halfcrown, William IV, Plain Edge, Proof. Proof only date from the set of this year. Rare. ESC-657.



201. **1862, Halfcrown, Plain Edge, Proof.** Majestic blue and golden toning. ESC-689.
202. 1910, Halfcrown, Unc-60+. Fully lustrous. Last year of this denomination for Edward VII.
203. 1887, Double Florin, Arabic One in Date, AU-55. Attractively toned. First year of issue.



204. **1658, Cromwell Crown by Tanner, Broad Flan, Unc-60.** Attractively toned. Surfaces somewhat proof like. Very rare and extremely popular.
205. 1691, Crown, William and Mary, Fine-12. Even wear.
206. 1700, Crown, William III, Third Bust, AU-50. Rare, particularly in this grade. Attractively toned with clear surfaces. ESC-98.
207. 1703, Crown, Vigo Anne, Fine-12.
208. 1708, Crown, Anne, Fine-15. Wirebrushed some years ago to remove minute surface imperfections. Still an acceptable specimen.
209. 1716, Crown, George I, Fine-15. First year of type. A few minor rim bruises.

## COINS OF THE WORLD Cont'd.

210. 1723, Crown, George I, "SSC" on reverse (for South Sea Company), VF-25.
211. 1793, Eight Reales, Oval Countermark of George III, Mexico City Mint, AU-50. Considerable proof like lustre. Quite rare this choice. ESC-129.
212. 1793, Eight Reales, Oval Countermark of George III, Mexico City Mint, VF-25. Some lustre remaining. ESC-129.
213. 1930, Crown, George V, VF-30. Even wear. Attractive. Only 4,847 pieces struck.
214. 1930, Crown, George V, Fine-15.
215. 1934, Crown, George V, VF-20. By far the rarest date in this series with only 932 pieces struck. Even wear. No edge nicks or other disfigurements.
216. 1936, Crown, VF-20. Attractive. Issued during the reign of Edward VIII. Only 2,473 pieces issued with the bust of George V. Probably one of the more underrated dates in this series.

## GUATEMALA

217. 1894-H, ¼ Real, Unc-70. Proof like. Y-74.
218. 1900, ¼ Real, Unc-70. Frosty with full original mint lustre. Y-85.
219. 1894-H, ½ Real, Unc-70. Proof like. Beautifully toned. Y-75.
220. 1900, ½ Real, Unc-70. Beautifully toned. Y-86.
221. 1894-H, One Real, Unc-70. Proof like. Beautifully toned. Y-77.
222. 1900, One Real, Thick (regular) Copper-nickel Flan, Unc-70. Proof like. Y-87.
223. 1900, One Real, Thin Copper-nickel Flan, Unc-65. Proof like. Probably struck as a die trial to test varying planchets during this period of change during the Guatemalan coinage. Y-87.
224. 1894-H, Two Reales, Proof. Gorgeous blue and golden iridescent toning. Rare. Y-82. (Plate.)



225. **1895-H, One Peso, Proof.** Previously unlisted type similar to that issued in 1882 and 1889, but redesigned. Virtually identical in design to the 1897 Twenty Centavos and the unique 1895 Four Reales, which resides in the Friedberg collection, according to Kurt Prober's work on Guatemalan coinage. Greatly improved from the type of 1889. Liberty's bust is enlarged and beautified by a new hairstyle which flows over a portion of her forehead and ear. The letters in the legend are larger and thinner. Mintmaster's initials C.B. Mint mark "H" below bust. On the reverse, the Quetzal bird's tailfeathers are more slender than on the issue of 1889, and the design is generally sharper throughout. Reeded edge. Struck as a pattern, this type was proposed for circulation but not accepted. To the best of our knowledge, this is the only specimen in existence. This unique Crown has absolutely no impairments and is exquisitely toned. From a standpoint of beauty, rarity and desirability, surely the most outstanding coin in this sale.

## GUERNSEY

226. 1885-H, Two Doubles, Unc-65+. Proof like. Full original mint lustre. Though readily available in the lesser grades, this coin is decidedly uncommon this choice and worth a substantial premium. Y-2.

## HAITI

227. 1863, Ten Centimes, Proof. Frosty devices and magnificent toning. A beautifully designed and executed coin. Y-B1.
228. 1863, Ten Centimes, Proof. Identical to the preceding lot though a bit more lustrous. Y-B1. *(Plate.)*



229. **1863, Twenty Centimes, Proof.** Magnificent, frosty devices with fields in full brilliance. A spectacular specimen. An incredible state of preservation for this century old coin. Y-C1.
230. 1863, Twenty Centimes, "Heaton" below bust on obverse, as above. Proof. Lovely multihued proof with cameo-like devices. Y-C1.

## HONG KONG

231. 1876, One Cent, Proof. Fully brilliant. Y-2.
232. 1876, One Cent, Proof. Fully brilliant and very attractive. Y-2.
233. 1880, One Cent, Unc-65. Fully lustrous with beautiful satin surfaces. Proof edge. Y-2B.
234. 1880, One Cent, Unc-65+. Fully brilliant. Proof like. Y-2B.
235. 1872/68-H, Five Cents, Unc-65. Proof like. An unlisted overdate. The under numeral six is very, very obvious beneath the seven and is visible without magnification. Beautifully toned. Y-3. *(Plate.)*
236. 1872/68-H, Five Cents, Unc-70. Gorgeous toning. Late die stage with under numeral six. Not nearly as visible as in the preceding lot. Y-3.
237. 1873/67-H, Five Cents, Unc-65. Another unlisted overdate. The under numeral six clearly visible beneath the seven. Beautiful toning. Y 3. *(Plate.)*
238. 1873/67-H, Five Cents, Unc-65. Identical to the preceding lot. Even, more attractively toned. Y-3.
239. 1874-H, Five Cents, Unc-70. Magnificently toned. Y-3.
240. 1874-H, Five Cents, Unc-70. Beautiful iridescent toning. Y 3.
241. 1875-H, Five Cents, Proof. Immaculate surfaces. Beautiful iridescent toning. Rare, Y-3. *(Plate.)*
242. 1875-H, Five Cents, Proof. Beautiful iridescent toning. Y-3.
243. 1876-H, Five Cents, Unc-65+. Beautifully toned. Y-3.
244. 1876-H, Five Cents, Unc-70. Beautifully toned. Y-3.
245. 1877-H, Five Cents, Unc-70. Proof like. Lovely golden toning. Y 3.
246. 1877-H, Five Cents, Unc-70. Lovely blue and golden toning. Y-3.

## COINS OF THE WORLD Cont'd.

- 247. 1880-H, Five Cents, Unc-65. Obverse nicely toned. Reverse in near full brilliance. Y-3.
- 248. 1880-H, Five Cents, Unc-65. Toned identically to the preceding lot. Y-3.
- 249. 1883-H, Five Cents, Unc-65. Beautifully toned. Y-3.
- 250. 1883-H, Five Cents, Unc-65. Beautifully toned. Y-3.



- 251. **1941-H, Five Cents, Unc-60+.** A great rarity. When shipment of these coins was made to Hong Kong in 1941, it was confiscated by the Japanese and probably destroyed. The few specimens in existence are, no doubt, from the tiny number of pieces which never left England. Unpriced in Krause. Y-22.
- 252. 1872-H, Ten Cents, Unc-70. Gorgeous toning! Y-4.
- 253. 1872-H, Ten Cents, Unc 70. As beautifully toned as the preceding. Y-4.
- 254. 1873-H, Ten Cents, Unc-65. Nicely toned. Frosty surfaces. Y-4.
- 255. 1873-H, Ten Cents, Unc-65. Attractive rainbow toning. Y-4.
- 256. 1874-H, Ten Cents, Unc-70. Beautiful pale golden toning. Y-4.
- 257. 1874-H, Ten Cents, Unc-70. Beautifully toned. Y-4.
- 258. 1875-H, Ten Cents, Proof. Incredible cameo-like devices. Majestically toned. Impressive and very rare. Y-4. *(Plate.)*
- 259. 1875-H, Ten Cents, Proof. A perfect mate to the preceding, though somewhat more heavily toned. Impressive. Y-4.
- 260. 1877-H, Ten Cents, Unc-65. Frosty surfaces with attractive toning. Y-4.
- 261. 1877-H, Ten Cents, Unc-65+. Beautiful rainbow toning. Y-4.
- 262. 1880-H, Ten Cents, Unc-65. Frosty. Y-4.
- 263. 1880-H, Ten Cents, Unc-65+. Frosty and attractive. Y-4.
- 264. 1883-H, Ten Cents, Unc-65. Proof like. Lovely toning. Y-4.
- 265. 1883-H, Ten Cents, Unc-65. Proof like. Beautifully toned. Y-4.
- 266. 1887-H, Ten Cents, Proof. Incredible iridescent toning. Y-4. *(Plate.)*
- 267. 1897-H, Ten Cents, Proof. Gorgeous halo toning on obverse. Y-4.
- 268. 1870-H, Twenty Cents, Unc-65+. Delicate toning over lovely satin surfaces. Rare in anything approaching this state of preservation. Y-5. *(Plate.)*
- 269. 1872-H, Twenty Cents, Unc-65+. Lovely delicate toning. Y-5.
- 270. 1873-H, Twenty Cents, Unc-65+. Beautifully toned. Y-5.
- 271. 1873-H, Twenty Cents, Unc-65. Lovely delicate toning. Y-5.
- 272. 1874-H, Twenty Cents, Unc-65+. Lovely golden toning with blue accents. Y-5.
- 273. 1874-H, Twenty Cents, Unc-65. Beautifully toned. Y-5.
- 274. 1875-H, Twenty Cents, Proof. Magnificent frosty devices highlighted by lovely fields with delicate rainbow toning. A magnificent specimen. Rare. Y-5. *(Plate.)*

275. 1875-H, Twenty Cents, Proof. Magnificent frosty devices and impressive toning. Identical to the preceding though somewhat lighter toned. Impressive. Y-5.
276. 1876-H, Twenty Cents, Unc-65+. Frosty and fully lustrous. Y-5. *(Plate.)*
277. 1876-H, Twenty Cents, Unc-65+. Identical to the preceding with frosty surfaces. Y-5.
278. 1880-H, Twenty Cents, Unc-65+. Gorgeous delicate toning. Impressive. Y-5.
279. 1880-H, Twenty Cents, Unc-65+. Frosty. Y-5. *(Plate.)*

## ITALY

280. 1894-BI, Ten Centesimi, Umberto I, Unc-65. Proof like. Beautiful rainbow toning. Rare this choice. Y-25. *(Plate.)*
281. 1862-T, Fifty Centesimi, Rare Turin Mint issue, Unc-60+. Unpriced in Krause. Y-11. *(Plate.)*
282. 1860 Firenze (Florence), One Lira, Unc-65. Issued for Vittorio Emanuele of Sardinia, King elect of the provisional government of Tuscany. Proof like. Rare in this state. Beautifully toned. C-85. *(Plate.)*
283. 1862-T, One Lire, Rare Turin Mint issue, Vittorio Emanuele II, Unc-65. Proof like. Y-12. *(Plate.)*
284. (Tuscany), 1859, One Centesimo, Unc-65. Fully lustrous with partial halo toning. C-81.
285. (Tuscany), 1859, One Centesimo, Unc-60. Some lustre. C-81.
286. (Tuscany), 1859, Five Centesimi, Unc-65+. Fully proof like. Magnificent! Rare. C-83. *(Plate.)*
287. (Tuscany), 1859, Five Centesimi, Unc-65. Proof like. Incredible surfaces and color. A few insignificant pips on obverse. An outstanding specimen. C-83.

## LIBERIA



288. **1896-H, Ten Cents, Silver, Proof.** Lovely blue toning on reverse while obverse displays subtle violet hues. First year of this two-year type. Y-6.
289. 1896-H, Ten Cents, Proof. Identical to the preceding though somewhat more heavily toned on obverse. Attractive. Y-6.
290. 1906-H, Ten Cents, Proof. Lovely blue and gold reverse toning with pale violet toning on obverse. Last year of this type. Y-6.



291. **1906-H, Ten Cents, Proof.** Lovely deep violet toning on both obverse and reverse. Very attractive. Y-6.
292. 1896-H, Twenty-Five Cents, Proof. Blue toned reverse and rainbow toned obverse. First year of this two-year type. Y-7.

## COINS OF THE WORLD Cont'd.



293. **1896-H, Twenty-Five Cents, Proof.** Delicate blue reverse toning with blue and violet hues on obverse. Impressive. Y-7.
294. **1896-H, Twenty-Five Cents, Unc-65.** Proof like. Very first strike as the die marks are still very visible on the bust. A scratch extends from Liberty's cheek across her jaw to throat on obverse. Reverse with two tiny rim nicks. Obviously somewhere along the line, this specimen did not receive the meticulous care that the other pieces in this consignment have. Y-7.
295. **1906-H, Twenty-Five Cents, Proof.** Violet toned reverse with pale gold and blue tones on obverse. Last year of this two-year type. Y-7.



296. **1906-H, Twenty-Five Cents, Proof.** Attractive blue and violet toning. Y-7.
297. **1896-H, Fifty Cents, Unc-65.** Proof like with two fine, short scratches before bust on obverse. First year of this two-year type. Y-8. *(Plate.)*
298. **1906-H, Fifty Cents, Proof.** A magnificent specimen with attractive, deep blue toning on reverse. Y-8.



299. **1906-H, Fifty Cents, Proof.** Lovely violet toning on reverse. Obverse is almost fully brilliant with hints of violet toning on the periphery. Impressive and rare in this state. Last year of this type. Y-8.

## MADAGASCAR

300. **1888, One Kirobo, Proof.** Pale iridescent, rainbow hues. Issued as an essay or pattern while Madagascar was under rule as a French protectorate. A beautiful and very popular coin.





301. **1888, One Kirobo, Proof.** Beautiful rainbow toning. Struck as an essay or pattern while under rule as a French protectorate. Extremely popular and desirable.

## MAURITIUS

302. 1889-H, Ten Cents, Unc-65. Proof like with attractive multihued toning. Coins of Mauritius are extremely popular with collectors and very difficult to acquire in anything approaching mint state. Y-4.
303. 1889-H, Ten Cents, Unc-65. Proof like. Deep, rich blue toning. Attractive. Identical to the preceding. Y-4.
304. 1889-H, Twenty Cents, Unc-70. Proof like. Lovely delicate toning. Y-5. *(Plate.)*
305. 1889-H, Twenty Cents, Unc-70. Lovely multihued toning. Y-5.

## MOMBASA

306. 1890-H, ½ Rupee, Unc-70. Gorgeous blue toning on reverse with gold and blue halo obverse toning. Only year of type. Y-4. *(Plate.)*
307. 1890-H, ½ Rupee, Unc-70. Proof like. Beautiful halo toning on both obverse and reverse. Identical to the preceding. Y-4.
308. 1888-H, One Rupee, Unc-70. Proof like. Only year of type. Extremely attractive. Y-5. *(Plate.)*
309. 1888-H, One Rupee, Unc-70. Proof like. Identical to the preceding. Somewhat darker toning on obverse. Only year of type. Y-5.

## MOROCCO

310. 1311-AH (1894), ½ Dirhem, Paris Mint, Unc-65+. Delicately toned. Y-4.
311. 1310-AH (1893), 2½ Dirhems, Paris Mint, Unc 65+. Fully lustrous. Y-6.
312. 1321 (1904), Five Dirhems, Birmingham Mint, Abdul Aziz, Unc 70. The coins of Morocco are interesting in that the AH date is in familiar Western Arabic numerals. Proof like. Lovely delicate toning. Y-21. *(Plate.)*
313. 1321-AH (1904), Five Dirhems, Birmingham Mint, Abdul Aziz, Unc-70. Proof like. Identical to the preceding but very slightly more toned. Y-21.
314. 1320-AH (1903), One Rial, Birmingham Mint, Abdul Aziz, Unc-70. Proof like with gorgeous peripheral toning. Completely unflawed and very impressive. Y-22.

## NICARAGUA

315. 1880-H, Five Centavos, Unc-65. Proof like. Lustrous. Y-4.
316. 1887-H, Five Centavos, Proof. Attractive deep blue toning. Rare. Y-7.
317. 1887-H, Five Centavos, Proof. Attractive blue and golden toning. Y-7. *(Plate.)*
318. 1880-H, Ten Centavos, Unc-65+. Proof like. Delicately toned. Attractive. Y-5.
319. 1880-H, Ten Centavos, Unc-65+. Proof like. Identical to the preceding. Nicely toned. Y-5.
320. 1887-H, Ten Centavos, Proof. Gorgeous royal blue toning on obverse. Rare. Y-8. *(Plate.)*
321. 1887-H, Ten Centavos, Proof. Identical to the preceding but somewhat more lightly toned. Very attractive. Y-8.

## COINS OF THE WORLD Cont'd.

- 322. 1912-H, Ten Centavos, Unc-70. First year of the type with the sun and the mountains on reverse. Proof like. Gorgeous toning. Y-13.
- 323. 1912-H, Ten Centavos, Unc-70. Identical to the preceding. Lovely iridescent toning. Y-13.
- 324. 1914-H, Ten Centavos, Unc-65. Proof like. Tiny spot on reverse. Attractively toned. Same type as preceding. Y-13.
- 325. 1880-H, Twenty Centavos, Unc-70. Proof like. Deep blue, iridescent hues. Rare in this state. Y-6.
- 326. 1880-H, Twenty Centavos, Unc-70. Proof like. Delicately toned and very impressive. Y-6. *(Plate.)*
- 327. 1887-H, Twenty Centavos, Proof. Magnificent blue and golden iridescent hues. Rare. Y-9. *(Plate.)*



- 328. 1887-H, Twenty Centavos, Proof. Gorgeous blue and rose hues. Rare. Y-9.
- 329. 1914-H, Twenty-Five Centavos, Proof. Beautiful rainbow toning. Same design type as the famous One Cordoba with sun and mountains design on reverse. Extremely attractive. Y-14. *(Plate.)*

## PERU

- 330. 1859, Fifty Centimos, Unc-65. Attractively toned. Clashed die particularly visible before the face of Patria. The reverse die and obverse die during the coinage operation met without an intervening planchet and the impression of the reverse die was transferred to portions of the obverse die. Late die stage with several die cracks running through the legends on both obverse and reverse. Probably accelerated by the clashing. An attractive and very interesting and rare piece. Y-17. *(Plate.)*

## POLAND

- 331. 1840, Five Groszy, Warsaw Mint, Unc-65. Nicely toned. Struck in billon without "Pols." on reverse. Though readily available in the lower grades, this is rare in this condition. C-111A.
- 332. 1840, Ten Groszy, Warsaw Mint, Unc-60+. Rare in mint state. Struck in billon without "Pols." on reverse. C-113A.
- 333. 1840, One Zloty (Fifteen Kopecks), Warsaw Mint, Unc-65. Proof like. Decidedly uncommon this choice. Attractively toned. C-129. *(Plate.)*

## PORTUGAL

- 334. 1861, Fifty Reis, Pedro V, Unc-60+. Last of the two years this type was struck. Rare this choice. C-116.
- 335. 1861, Two Hundred Reis, Pedro V, Unc-65. Proof like. Last year of type. Beautifully toned. Rare this choice. C-118A.
- 336. 1856, Five Hundred Reis, Pedro V, Unc-65. Proof like. Beautifully toned. Rare this choice. Worthy of a substantial bid. C-119A. *(Plate.)*

## ROMANIA

337. 1930-H, Twenty Lei, Michael I, Nickel-Brass, Unc-65. Satin surfaces. Unusually choice for a coin struck in this metal. Reverse with four standing figures dividing the denomination. Y-56.
338. 1930-H, Twenty Lei, Michael I, Nickel-Brass, Unc-65. Identical to the preceding though somewhat more lustrous. A few pips on obverse and reverse. Y-56.

## RUSSIA

339. 1859, Five Kopecks, Unc-60+. Proof like. Nicely toned. Y-19.
340. 1857, Twenty Kopecks, Warsaw Mint, Unc-60. Nicely toned. Scarce low mintage issue. Catalogues \$60 in extremely fine in Harris. *(Plate.)*
341. 1857, Twenty-Five Kopecks, Warsaw Mint, Unc-60+. Beautifully toned. Rare particularly in this condition. The highest grade listed in Krause is extremely fine at \$40. An opportunity for the specialist. *(Plate.)*
342. 1894, Twenty-Five Kopecks, Alexander III, Unc-60. Fully lustrous. Catalogues \$25 in extremely fine in Harris. Y-44.
343. 1854, ½ Ruble, Warsaw Mint, Unc-60. Proof like. Nicely toned. Obverse with tiny rim defect at eleven o'clock. Y-167.



344. **1897, One Ruble, Brussels Mint, Nicholas II (last of the czars), Two Stars, Proof.** A fine scratch extends from the lips of Nicholas to the rim. An attractive and rare coin. Y-59.

## SARAWAK

345. 1863, One Cent, Gem Proof. Magnificently toned with frosty devices. Only year of type with the first Rajah, James Brooke, on obverse. Rare and extremely attractive. Y-4. *(Plate.)*
346. 1863, One Cent, Proof. Identical to the preceding lot though not quite as beautifully toned. Y-4.
347. 1863, One Cent, Proof. Identical to the preceding. Fully brilliant with minor light abrasions on high point of bust. Y-4.
348. 1879, One Cent, Unc-65+. Extremely well struck with proof edge. Probably intended for presentation though a faint fingermark appears on obverse. Rare this choice. Y-7. *(Plate.)*
349. 1892-H, One Cent, Unc-60+. Beautifully toned with violet hues on obverse and greenish-gold on reverse. First year of type with hole in center as issued. Y-8. *(Plate.)*
350. 1892-H, One Cent, Unc-65. Identical to the preceding but somewhat more lustrous. Y-8.
351. 1900-H, Five Cents, Proof. Incredible rainbow toning. First year of type. Y-9.
352. 1900-H, Five Cents, Proof. Identical to the preceding with lovely rainbow toning. Y-9.
353. 1908-H, Five Cents, Proof. Beautiful blue and golden toning. Y-9. *(Plate.)*
354. 1908-H, Five Cents, Proof. Identical to the preceding. Beautifully toned. Y-9.

## COINS OF THE WORLD Cont'd.

355. 1900-H, Ten Cents, Proof. First year of type. Beautiful blue and golden toning. Y-10. *(Plate.)*
356. 1900-H, Ten Cents, Proof. Identical to the preceding although somewhat more lustrous. Y-10.
357. 1900-H, Ten Cents, Proof. Lovely blue and golden hues. Y-10.
358. 1906-H, Ten Cents, Proof. Identical to the preceding though even more attractively toned. An outstanding specimen. Y-10.
359. 1910-H, Ten Cents, Proof. Lovely blue and golden toning. Y-10.
360. 1910-H, Ten Cents, Proof. Beautiful rainbow toning. Impressive. Y-10.
361. 1913-H, Ten Cents, Proof. Beautiful iridescent toning. Y-10.
362. 1913-H, Ten Cents, Proof. Incredible rainbow toning. Y-10.
363. 1915-H, Ten Cents, Proof. Beautifully toned. Last year of type. Y-10.
364. 1915-H, Ten Cents, Proof. Identical to the preceding lot. Beautifully toned. Y-10.
365. 1934-H, Ten Cents, Copper-Nickel, Proof. Attractive light toning. Obverse with bust of Charles Vyner Brooke, the third and last rajah of Sarawak. Rare in this state. Y-17.
366. 1934-H, Ten Cents, Copper-Nickel, Proof. Identical to the preceding lot. Delicately toned and very attractive. Y-17.
367. 1900-H, Twenty Cents, Proof. First year of type. Magnificent rainbow toning. Y-17.
368. 1900-H, Twenty Cents, Proof. Identical to the preceding. Gorgeous rainbow toning. Y-11.
369. 1906-H, Twenty Cents, Proof. Second year of type. Beautiful delicate toning. Y-11. *(Plate.)*
370. 1906-H, Twenty Cents, Proof. Identical to the preceding. Beautifully toned and very impressive. Y-11.
371. 1910-H, Twenty Cents, Proof. Majestic peripheral rainbow toning. An outstanding specimen. Y-11. *(Plate.)*
372. 1910-H, Twenty Cents, Proof. Identical to the preceding. Beautifully toned. Y-11.
373. 1913-H, Twenty Cents, Proof. Beautifully toned. Y-11.
374. 1913-H, Twenty Cents, Proof. Beautifully toned. Spot behind bust. Y-11.



375. 1906-H, Fifty Cents, Proof. Attractive pale golden toning. Obverse with bust of Rajah C. Brooke. All the coins of Sarawak are extremely popular with collectors and highly desired in the top grades. Specimens such as this are virtually unknown. Y-12.
376. 1927-H, Fifty Cents, Unc-70. Attractive satin surfaces. Delicately toned. Only year of type. Y-21.
377. 1927-H, Fifty Cents, Unc-65. Proof like. A presentation piece. Some softness of strike at center of reverse. Beautifully toned and very attractive. Rare. Only year of type. Y-21. *(Plate.)*

## SAUDI ARABIA

378. 1928 (1346-A.H.),  $\frac{1}{4}$  Riyal, Silver, Unc-65+. Beautifully toned. Rare this choice. Y-12. *(Plate.)*
379. 1928 (1346-A.H.),  $\frac{1}{4}$  Riyal, Silver, Unc-65+. Identical to preceding. Beautifully toned. Y-12.
380. 1935 (1354-A.H.),  $\frac{1}{4}$  Riyal, Unc-70. Proof like. Beautifully toned. Y-18. *(Plate.)*
381. 1935 (1354-A.H.),  $\frac{1}{4}$  Riyal, Unc-70. Identical to the preceding. Beautifully toned. Y-18.
382. 1928 (1346-A.H.),  $\frac{1}{2}$  Riyal, Silver, Unc-65+. Proof like. Beautifully toned. Highest grade listed for Krause is extremely fine at \$40 for this date. Y-13. *(Plate.)*
383. 1928 (1346-A.H.),  $\frac{1}{2}$  Riyal, Silver, Unc-70. Proof like. Lovely delicate toning. Identical to the preceding. Y-13.
384. 1935 (1354-A.H.), One Riyal, Silver, Unc-65+. Lustrous, Y-20.
385. 1935 (1354-A.H.), One Riyal, Silver, Unc-65+. Identical to the preceding. Attractive golden toning. Y-20.

## SERBIA

386. 1884-H, Twenty Para, Copper-Nickel, Proof. Nicely toned. Rare this choice. Y-8. *(Plate.)*

## SOUTH AFRICA



387. **1874, One Pond, Die Trial in Copper, Unc-60+.** Somewhat proof like. Nicely toned with considerable lustre showing through. One of the highlights of this sale. To our knowledge, this is the first time an off-metal version of this very, very popular gold coin has ever surfaced for sale. Obverse with bust left of President Thomas Francois Burgers.



388. **1874, One Pond, Die Trial in Copper, Unc-60+.** Identical to the preceding. Not quite as lustrous as the preceding but somewhat more sharply struck. Attractive. The offering of these two important coins in the same sale will probably never again recur. Only 837 pieces were struck from this die in gold. Just how many exist in copper is unknown. One of the highlights of this sale and certain to create considerable attention.

## STRAITS SETTLEMENTS

389. 1872-H,  $\frac{1}{4}$  Cent, Proof. Beautifully toned and very attractive. First year of type. Y-7. *(Plate.)*
390. 1872-H,  $\frac{1}{4}$  Cent, Proof. Identical to the preceding lot. Beautifully toned. Y-7.
391. 1872-H,  $\frac{1}{2}$  Cent, Unc-65+. Proof like. Fully lustrous. First year of type. Y-8.
392. 1872-H,  $\frac{1}{2}$  Cent, Unc-70. Proof like. Fully lustrous and impressive. Identical to the preceding. Y-8.

## COINS OF THE WORLD Cont'd.

- 393. 1872-H, One Cent, Unc-65+. Proof like. Very attractive. First year of type. Fully lustrous. Y-9.
- 394. 1872-H, One Cent, Unc-70. Proof like. Probably for presentation. Beautifully toned and attractive. Y-9.
- 395. 1874-H, Five Cents, Unc-65. Fully lustrous and very attractive. Y-13.
- 396. 1874-H, Five Cents, Unc-65+. Identical to the preceding. Even more attractively toned. Y-13.



- 397. 1879-H, Five Cents, Unc-65. Proof like. Beautifully toned. Low mintage issue. Y-13.
- 398. 1879-H, Five Cents, Unc-65+. Proof like. Identical to the preceding lot. Beautifully toned. Y-13.
- 399. 1880-H, Five Cents, Unc-65+. Proof like. Extremely well struck and beautifully toned. Y-13.
- 400. 1882 H, Five Cents, Unc-65. Proof like. Beautifully toned. Y-13.
- 401. 1882-H, Five Cents, Unc-65+. Proof like. Identical to the preceding. Beautifully toned. Y-13.
- 402. 1890 H, Five Cents, Unc-65+. Proof like. Lovely indigo toning. Attractive. Y-13.
- 403. 1890 H, Five Cents, Unc-65+. Proof like. Identical to the preceding. Beautiful rainbow toning. Y-13.
- 404. 1900-H, Five Cents, Unc-70. Proof like. Magnificently toned. Last year coins of this type were struck at the Heaton Mint. Y-13.
- 405. 1872-H, Ten Cents, Unc-65. Frosty surfaces and beautifully toned. Y-14.
- 406. 1872-H, Ten Cents, Unc-65. Identical to the preceding. Beautifully toned. Y-14.
- 407. 1879-H, Ten Cents, Unc-65. Proof like. Beautiful golden toning. Y-14.
- 408. 1879-H, Ten Cents, Unc-70. Proof like. Magnificent gold toning. Y-14.
- 409. 1880-H, Ten Cents, Unc-70. Proof like. Iridescent blue halo toning. Y-14.
- 410. 1880-H, Ten Cents, Unc-70. Proof like. Lovely lavender toning. Identical to the preceding lot. Y-14.
- 411. 1882-H, Ten Cents, Unc-65. Proof like. Beautiful iridescent toning. Y-14.
- 412. 1882-H, Ten Cents, Unc-65. Proof like. Identical to the preceding. Beautifully toned. Y-14.
- 413. 1883 H, Ten Cents, Unc-65+. Proof like. Attractive golden toning. Y-14.
- 414. 1883-H, Ten Cents, Unc-65+. Proof like. Attractively toned. Y-14.
- 415. 1890-H, Ten Cents, Unc-70. Proof like. Beautifully toned. Y-14.
- 416. 1890-H, Ten Cents, Unc-70. Proof like. Even more attractive than the preceding. Beautifully toned. Y-14.
- 417. 1900-H, Ten Cents, Unc-70. Proof like. Beautiful rainbow toning. Y-14. (Plate.)
- 418. 1900-H, Ten Cents, Unc-70. Proof like. Gorgeous rainbow hues. Y-14.



- 419. **1872-H, Twenty Cents, Unc-70.** Frosty with gorgeous toning. Rare this choice. Y-15.
- 420. 1872-H, Twenty Cents, Unc-70. Identical to the preceding. Frosty. Magnificent toning. Y-15.
- 421. 1874-H, Twenty Cents, Unc-65+. Frosty magnificent toning. Y-15.
- 422. 1874-H, Twenty Cents, Unc-65+. Beautifully toned. Frosty surfaces. Y-15.
- 423. 1879-H, Twenty Cents, Unc-70. Proof like. Magnificent toning. Probably for presentation. Y-15. *(Plate.)*
- 424. 1879-H, Twenty Cents, Unc-70. Proof like. Identical to the preceding. Magnificently toned. Y-15.
- 425. 1880-H, Twenty Cents, Unc-70. Proof like particularly on the reverse. Lovely delicate, violet toning. Y-15. *(Plate.)*
- 426. 1880-H, Twenty Cents, Unc-70. Proof like. Identical to the preceding. Gorgeous halo obverse toning with iridescent hues. A magnificent specimen. Y 15.
- 427. 1882-H, Twenty Cents, Unc-65+. Proof like. Beautifully toned. Y-15.
- 428. 1882-H, Twenty Cents, Unc-70. Proof like. Gorgeous toning. Y 15.



- 429. **1890-H, Twenty Cents, Unc-70.** Proof like. A gem. Absolutely beautiful rainbow toning Y-15.
- 430. 1890-H, Twenty Cents, Unc-70. Proof like gem. Fully the equal of the preceding though more lightly toned. Supreme quality. Y 15
- 431. 1900-H, Twenty Cents, Unc-70. Proof like. Beautiful rainbow toning. Y-15.



- 432. **1900-H, Fifty Cents, Unc-70.** Proof like with pale lilac toning. No doubt struck for presentation purposes. Rare in the higher grades. Quality such as this could probably not be duplicated at any price. Y-16.

## TARIM

- 433. 1897, Six Chomsih, Silver, Unc-70. Proof like. Y-1.
- 434. 1897, Six Chomsih, Silver, Unc-70. Proof like. Gorgeous rainbow toning. Y 1.

## COINS OF THE WORLD Cont'd.

- 435. 1897, Twelve Chomsih, Silver, Unc-70. Proof like. Gorgeous halo toning. Y-2.
- 436. 1897, Twelve Chomsih, Silver, Unc-70. Proof like. Magnificent rainbow toning. Y-2.
- 437. 1897, Twenty-Four Chomsih, Silver, Unc-70. Proof like. Lovely dusty, rose toning. Y-3. *(Plate.)*
- 438. 1897, Twenty-Four Chomsih, Silver, Unc-70. Frosty surfaces. Beautifully toned. Y-3.

## THAILAND

- 439. ND (1876-1902), One Fuang, King Chulalongkorn, Proof. Beautifully toned. Y-32.
- 440. ND (1876-1902), One Fuang, King Chulalongkorn, Proof. Identical to the preceding. Beautifully toned. Y-32.
- 441. ND (1876-1902), One Salong, Proof. Similar to the preceding type. Beautifully toned. Y-33. *(Plate.)*
- 442. ND (1876-1902), One Salong, Proof. Identical to the preceding. Incredible rainbow toning. Y-33.

## TUNISIA

- 443. 1864 (1281-A.H.), Two Kharubs, Unc-65+. Proof like. Rare this choice. Fully lustrous. C-164.
- 444. 1864 (1281-A.H.), Four Kharubs, Unc-65+. Proof like. Fully lustrous. Rare this choice. C-165. *(Plate.)*
- 445. 1864 (1281-A.H.), Four Kharubs, Unc-65+. Proof like. Identical to the preceding. Fully lustrous. Very attractive. C-165.
- 446. 1864 (1281-A.H.), Eight Kharubs, Unc-65+. Proof like. Fully lustrous. Proof edge. Largest copper coin issued for Tunisia. The thick 34 millimeter flan is reminiscent of the British Cartwheel Twopence of the late Eighteenth Century. These large copper coins are very rare, particularly in mint state. C-166.
- 447. 1864 (1281-A.H.), Eight Kharubs, Unc-65+. Proof like. Identical to the preceding. Fully lustrous. Proof edge. Very attractive and rare. C-166. *(Plate.)*



- 448. 1864 (1281-A.H.), Five Piastres, Die Trial of this gold coin struck in Copper, Unc-65. Proof like. Attractively toned. Design of C-181.
- 449. 1864 (1281-A.H.), Five Piastres, Die Trial of this gold coin struck in Copper, Unc-65. Nicely toned. Identical to the preceding. Rare. Design of C-181.
- 450. 1864 (1281-A.H.), Ten Piastres, Die Trial of this gold coin struck in Copper, 18 millimeters, Unc-65. Proof like. Nicely toned. Rare. Design of C-182. *(Plate.)*
- 451. 1864 (1281-A.H.), Ten Piastres, Die Trial of this gold coin struck in Copper, Unc-65. Proof like. Nicely toned. Identical to the preceding. Rare. Design of C-182.

## VATICAN CITY

- 452. 1866-R, One Centesimo, Pope Pius IX, Unc-60. Considerably lustrous. Patterned after the Italian coinage of the period. Coins were issued for the Vatican from 1866 to 1870 only to be discontinued until 1929 when they were re-issued under Pope Pius XI.
- 453. 1867-R, One Soldo, Unc-60+. Similar in design to the preceding. Nicely toned.
- 454. 1866-R, Two Soldi, Unc-65. Considerably lustrous and attractive.



455. 1866-R, Four Soldi (Twenty Centesimi), Unc-60+. Nicely toned and attractive.
456. 1867-R, Five Soldi, Silver, Unc-70. Somewhat proof like with magnificent blue-green, delicate toning. *(Plate.)*
457. 1866-R, One Lira, Silver, Unc-70. Proof like. A gem. Fully brilliant and very attractive. *(Plate.)*
458. 1866-R, Ten Soldi, Silver, Unc-70. Proof like. Fully brilliant and attractive.
459. 1866-R, Two Lire, Silver, Unc-70. Proof like. Attractive. *(Plate.)*



460. 1867-R, 2½ Lire, Unc-70. Proof like.
461. 1867-R, Five Lire, Pope Pius IX, Proof. Probably struck for presentation. Attractive pale blue-green toning. This type struck only in 1867 and 1870 when coinage was discontinued not to be begun again until 1929 for Pope Pius XI. *(Plate.)*
462. 1853, One Scudo, Rome Mint, AU-55. Proof like. Lustrous. Two minor edge nicks, one on each side. Scarce particularly in the higher grades. D-194.
463. 1950 Set, One, Two, Five and Ten Lire in aluminum plus the Hundred Lire in gold, Unc-65+. Commemorates this Holy Year. All with dates in Roman numerals (MCML). Popular and in demand. In hard, plastic holder. Five pieces. *(Plate.)*

## VENEZUELA

464. 1852, ½ Centavo, Unc-65. Sharply struck and attractively toned. Y-5.
465. 1852, ½ Centavo, Unc-65. Identical to the preceding lot but considerably more lustrous. Lacquered in the European style. Attractive. Y-5.
466. 1858-H, One Centavo, "Libertad" raised on band, Unc-65+. Proof like. Beautifully toned and very attractive. Rare this choice. Y-7. *(Plate.)*
467. 1858-H, One Centavo, Unc-65. Proof like. Even more lustrous than the preceding lot. Tiny edge nick at seven o'clock on obverse. Same variety as preceding. Y-7.
468. 1862-H, One Centavo, "Libertad" raised on band, Unc 60+. Sharply struck with traces of lustre. An attractive specimen. Y-7.
469. 1862-H, One Centavo, Unc-60+. Proof like. Somewhat mottled toning on obverse with tiny band of planchet imperfections to the left of bust. Reverse is particularly attractive. Y-7.

## ZANZIBAR

470. 1908, One Cent, Bronze, Unc-65. Extremely rare. Edge is reminiscent of a proof. Catalogues \$125 in Krause. Only year of type. *(Plate.)*
471. 1908, One Cent, Unc-65. Fully lustrous. Proof edge. Catalogues \$125 in Krause. New coinage issued for Sultan Ali Bin Harnud. All three denominations issued this year (the last coins were struck for Zanzibar) are quite rare and very much in demand. Y-8.
472. 1908, Ten Cents, Unc-65. Proof edge. Fully lustrous. Catalogues \$175 in Krause. Y-9.

## COINS OF THE WORLD Cont'd.



473. **1908, Ten Cents, Unc-65+.** Fully lustrous and very attractive. Proof edge. Y-9.



474. **1908, Twenty Cents, Nickel, Unc-60.** Lustrous, proof edge. Largest denomination issued. Catalogues \$275 in Krause. Y-10

## Foreign Gold

### AUSTRIA

475. 1858-A, 1 Krone, AU-55, 20,268 pieces struck. Fully proof like surfaces. Rare particularly in the higher grades. F-413, S-425. *(Plate.)*

### CHILE

476. 1857, Two Pesos, AU-50. F-47.

### FRANCE



477. **1854-A, Five Francs, Unc-65.** Fully lustrous and attractive. Most of this mintage were melted. F-315
478. 1856-A, Ten Francs, Unc-60. Proof like. Fully lustrous. F-313. *(Plate.)*
479. 1855-A, Twenty Francs, Unc-60+. Lustrous. Very attractive. F-310.
480. 1859-A, Twenty Francs, Unc-65. Somewhat proof like. F-310.
481. 1871, Twenty Francs, Third Republic, Angel Writing on Tablet on obverse, Unc-65. Frosty. Attractive. First year of type. F-330.

### GERMANY

482. 1872-B, Twenty Marks, William I of Prussia, Unc-65. Frosty with proof edge. F-66.

## ITALY

483. Sardinia, 1826, Twenty Lire, Charles Felix, VF-20. F-1136.  
484. 1857, Twenty Lire, Unc-60. F-1146.

## PORTUGAL

485. 1855, One Thousand Reis, Peter V, Unc-60. Proof like. Only year of type for Peter V. F-128.



486. 1859, Two Thousand Reis, Peter V, Unc-60+. Somewhat proof like. F-127.

## ROMANIA



487. 1870, 20 Lei, Carol I, Unc-65. Satin surfaces. Only year of type. Much rarer than previously thought. We have noted specimens in extremely fine offered for sale in the \$300 to \$400 range. F-2.

## SPAIN

488. 1861, Twenty Reales, Isabella II, EF-45. Lustrous. First year of type. Catalogues at \$150 in Krause in extremely fine. F-184.

## VATICAN CITY



489. 1866-R, Five Lire, Pope Pius IX, Unc-65. Proof like. Rare in all grades but prohibitively so this choice. Worthy of a substantial bid. F-282.



490. 1867-R, Ten Lire, Pope Pius IX, Unc-65. Proof like. Very attractive. F-281.  
491. 1867-R, Twenty Lire, Pope Pius IX, Unc-65. Proof like. Same as preceding type. Very attractive. F-280.

**FOREIGN GOLD Cont'd.**



492. **1866-R, One Hundred Lire, Unc-60.** Proof like. A remarkable state of preservation for this rarity. The few specimens that have been previously offered for sale have graded something around very fine. The appearance of a specimen of this grade will, no doubt, be cause for comment. On the infrequent occasions when circulated specimens are offered, they easily bring \$7500. This lovely specimen, which probably represents the finest known example, should approach \$15,000. F-278.

**End of Session One**

## Second Session

AUGUST 9th, 2:00 P.M. (Saturday)

# LONG BEACH CONVENTION AUCTION SALE

## U.S. Half Cents

- 493. 1794, VF-30. Several minute abrasions on right obverse. Probably cleaned some time ago and retoning attractively. First year of type with bust facing right, actually a separate and distinct type from the 1795 to 1797 issues as this bust is much larger.
- 494. 1797, Plain Edge, Obverse: Good-4, Reverse: Poor.
- 495. 1804, Plain 4, Stemless Wreath, VF-35. Commonest date of this type with over a million pieces struck. Popular for type. Attractive surfaces.
- 496. 1804, Plain 4, Stemless Wreath, VF-30. Attractive.
- 497. 1809, 9 over 6, VF-20. Attractive dark brown surfaces.
- 498. 1809, VF-20. Porous surfaces. Cleaned and retoning.
- 499. 1811, VG-8. Scarce date. Dark brown toning.
- 500. 1828, 13 Stars, VF-35. Popular for type.
- 501. 1834, EF-45. Sharply struck and attractive. Popular for type. Evidence of clashed dies on obverse and reverse.
- 502. 1853, AU-50. Light stain on obverse. Traces of lustre on reverse. Sharply struck.
- 503. 1856, Unc-65. Full mint red. Very attractive and desirable.

## U.S. Large Cents

- 504. 1794, Lettered Edge, "head of 1794", VG-8.
- 505. 1798, Third Reverse, Second Hair, Fine-15. Attractive surfaces.
- 506. 1852, Unc-60. Cleaned at one time and retoning nicely.
- 507. 1854, Unc-60+. Attractive dark brown toning with hints of lustre showing through.
- 508. 1855, Upright 5's, AU-55. Some lustre, particularly on reverse.

# U.S. Flying Eagle Cents

- 509. 1857, AU-55. Wirebrushed to appear uncirculated.
- 510. 1857, VF-20.
- 511. 1858, Large Letters, Unc-60+. Somewhat weakly struck at upper portion of obverse. Fully lustrous and attractive.
- 512. 1858, Small Letters, Unc-60. Probably cleaned at one time and retoning.

# U.S. Indian Head Cents



- 513. **1859, Unc-60+.** Lustrous and attractive. Only a slight softness of strike on reverse keeps this out of the MS-65 class. Only year of type with Indian Head design on obverse and laurel wreath on reverse.
- 514. 1860, Unc-65. Attractive. Delicately toned. First year of type with small shield on reverse.
- 515. 1864, Copper-Nickel, Unc-60. Lustrous. Last year of issue for the copper-nickel composition.



- 516. **1877, Unc-65.** Nearly full original mint lustre. Some softness of strike on right obverse. An attractive specimen of this the most popular and desirable date in this series. Should approach four figures.
- 517. 1877, Unc 60. Cleaned long ago and retoning. Minute nick on cheek of Liberty.
- 518. 1877, VF-20. Cleaned and retoning. Popular in all grades.
- 519. 1883, Proof. Brilliant obverse with frosty devices; reverse is partially toned with lilac hues. Very attractive.
- 520. 1884, Unc-60. Proof like. Cleaned and retoned.
- 521. 1898, Proof. Cleaned and retoned.
- 522. 1900, Unc 60. Cleaned and retoned.

# U.S. Lincoln Cents



- 523. **1909 VDB, Matte Proof.** Attractive green and golden toning. One small stain below the N of CENT. By far the rarest matte proof Lincoln cent with only 420 specimens issued.
- 524. 1909-S VDB, Unc-60+. Fully lustrous and attractive. Lowest mintage and most popular of all Lincoln cents.
- 525. 1910-S, Unc-60. Lustrous. Some minor stains on reverse. Overall an attractive specimen.
- 526. 1927 Roll, Unc-60 to Unc-65. Full original mint lustre. Much better quality than that which is usually seen. 50 pieces.
- 527. 1955, Double Die, EF-40. Original toning. A major error in the Lincoln series that has been fully accepted by the numismatic fraternity. Popular and very much in demand. Catalogues \$250.

# U.S. Two Cent Piece

- 528. 1869, Proof. Attractive light toning. Taxay estimates a mintage in proof of 600 plus. Reverse surfaces somewhat dulled and not as reflective as those on obverse.

# U.S. Three Cent Nickel Pieces

- 529. 1865, AU-55; 1866, EF-45. Two pieces.
- 530. 1867, AU-50; 1870, AU-50. Two pieces.
- 531. 1868, Unc-60+. Attractive satin surfaces.
- 532. 1869, Unc-65. Evidence of clashed dies.
- 533. 1871, AU-50; 1872, AU-50. Two pieces.
- 534. 1873, Open 3, AU-55. A choice and attractive specimen.
- 535. 1874, EF-40; 1875, AU-55; 1876, AU-50. Processed to appear uncirculated. Three pieces.



- 536. **1877, Proof.** The most popular date in this series. Issued only in proof. Nicely toned. Catalogues \$675.
- 537. 1878, Proof. Proof only date with attractive delicate toning. 2,350 pieces issued.

### U.S. THREE CENT NICKEL PIECES Cont'd.

- 538. 1879, VF-30; 1881, EF-40, polished; 1884, AU-50. Three pieces.
- 539. 1880, Proof. 3,955 pieces issued. Attractive, delicate lilac toning. Minor stain on reverse.
- 540. 1881, Proof. Attractive delicate toning. Interesting in that both 8's in the date show clear evidence of recutting within the loops.
- 541. 1882, Proof. Lovely delicate gold and blue toning.
- 542. 1882, Proof. Attractive, pale lilac toning. A few "fly specks" on obverse.
- 543. 1883, Proof. Attractively toned. A few minor obverse rim nicks.
- 544. 1885, Proof. Attractive, pale golden toning.
- 545. 1886, Proof. Attractively toned. Proof only date with just 4,290 pieces struck.
- 546. 1887, 7 over 6, Proof. Attractively toned. The under numeral six is highly visible as usual.
- 547. 1887, Unc-60. Frosty with delicate blue and golden toning.
- 548. 1888, Proof. Lovely golden toning.
- 549. 1889, Unc-65. Pale gold and lilac toning. Tiny spot of abrasion on Liberty's cheek.

## U.S. Shield Nickels

- 550. 1866, AU-50. Usual soft strike. First year of issue and popular for type with rays on reverse.
- 551. 1867, Rays, AU-50. Better than average strike. Last year of type.
- 552. 1867, No Rays, 1868, 1870, AU-50. Three pieces.
- 553. 1869, Proof. Sharply struck. Pale golden toning.
- 554. 1871, Unc-65. Beautiful lilac toning. Popular low mintage issue. Scarce this choice.
- 555. 1872, AU-50.
- 556. 1873, Closed 3, Proof. Attractively toned. A few minor spots on obverse.
- 557. 1873, Closed 3, Unc-60. Lustrous.
- 558. 1874, Unc-65. Attractive gold and lilac toning. An underrated date in mint state.
- 559. 1875, Proof. Minor planchet imperfections on obverse and reverse.
- 560. 1876, Proof. Somewhat dull on obverse.
- 561. 1876, AU-55, 1883, EF-45. Two pieces.



- 562. **1877, Proof.** Proof only date with 500 pieces struck. Rarest date in this series. Nicely toned. Surfaces not quite as reflective as usual.
- 563. 1878, Proof. Proof-only date with 2,350 pieces struck. Nicely toned. Planchet crack only visible on edge.



- 564. 1879, Proof. Attractively toned.
- 565. 1879, Proof. Attractively toned. Minor planchet defect at knob of 5 on reverse.
- 566. 1880, Proof. Medium toning.
- 567. 1881, Proof. Some spotting on obverse and reverse.

## U.S. Liberty Head Nickels

- 568. 1883, No Cents, AU-55; 1883, With Cents, AU-55. The two varieties issued this the first year of type.
- 569. 1884, Unc-60. Nicely toned.
- 570. 1885, Unc-60+. Nicely toned. Popular low mintage issue.
- 571. 1886, Proof. Attractively toned. A few very minor spots.
- 572. 1887, Unc-60. Proof like. Golden toning.
- 573. 1888, Proof. Attractive golden toning.
- 574. 1889, Proof. Gold and lilac toning.
- 575. 1889, Proof. Weakly struck on reverse with some spotting.
- 576. 1890, Unc-60.
- 577. 1891, Unc-60+.
- 578. 1892, Unc-60+. Nicely toned.
- 579. 1893, Unc-60+. A few minor spots on reverse. Nicely toned.
- 580. 1894, Proof. Golden toning.
- 581. 1895, Proof. Attractive rainbow toning.
- 582. 1895, Unc-60+.
- 583. 1896, Unc-60.
- 584. 1897, Unc-60.
- 585. 1898, Unc-65. Lustrous and attractive.
- 586. 1899, Unc-60.
- 587. 1900, AU-50; 1902, AU-55. Two pieces.
- 588. 1901, Unc-60.
- 589. 1903, AU-50; 1906, AU-55. Lustrous. Two pieces.
- 590. 1904, Unc-60. Some light spotting on reverse.
- 591. 1905, Unc-60.
- 592. 1907, AU-55; 1908, Unc-60, struck somewhat weakly and a bit off center. Two pieces.
- 593. 1909, AU-55; 1911, AU-55. Two pieces.
- 594. 1910, Unc-65. Lovely, pale lilac toning.
- 595. 1912, Unc-65. Nicely toned.
- 596. 1912-D, AU-55. Overall attractive appearance.

## U.S. LIBERTY HEAD NICKELS Cont'd.



597. **1912-S, Unc-65.** Better than average strike. Gold and violet toning. Scarce this choice. Only S Mint Liberty nickel and lowest mintage of this series.

## U.S. Buffalo Nickels

598. 1913 S, Type I, 1914-S, 1916, AU-55, 1914, Unc-60. Four pieces.



599. **1914, Matte Proof.** A listed mintage of 1,275 pieces struck in this state. Nicely toned and attractive.
600. 1915 S, Unc-65. Attractive gold and violet toning. Catalogues \$130.
601. 1926, 1936, 1936, AU-55. Lustrous. Three pieces.
602. 1926 S, Unc-65. Exceptionally well struck with lovely toning over satin surfaces. Lowest mintage in this series with 970,000 pieces issued.
603. 1931-S, Unc-60 or perhaps a bit better. Nicely toned. Popular low mintage issue. Three pieces.
604. 1931 S, Unc-60 or a bit better. Identical to the preceding. Three pieces.
605. 1931-S, Unc-60 or a bit better. Identical to the preceding. Three pieces.
606. 1931-S, Unc-60. Identical to the preceding. Five pieces.
607. 1931-S, Unc-60. Identical to the preceding. Five pieces.
608. 1931-S, EF-40.
609. 1936, AU-55, 1937-S, Unc-60; 1937-S, Unc-60. Three pieces.
610. 1937, Proof. Fully brilliant with pale indigo toning. Last year proof coins were struck for this type. Attractive and desirable.
611. 1937 S, Unc-60, 1937-S, AU-50; 1938-D, Buffalo, AU-50. Three pieces.

## U.S. Three Cent Silver Pieces

612. 1851-O, AU-55. Lustrous and very attractive. First year of issue and only branch mint coin struck in this series.

613. 1852, AU-50.
614. 1853, Unc-60. Lustrous. Evidence of clash marks on reverse which is common for this denomination.
615. 1854, Unc-60. Late die stage with a number of die cracks visible on obverse. Popular Type II variety with three outlines to star on obverse.
616. 1855, AU-55. Lowest reported mintage of this Type II variety. Minor obverse scratch.
617. 1856, AU-50. Some lustre. Somewhat weakly struck on obverse.
618. 1857, AU-55. Lustrous. Weakly struck on right side of obverse which is common.
619. 1858, AU-55. Sharply struck for this type.
620. 1859, AU-55. Lustrous. Attractively toned. First year of the Type III variety with two outlines to star.
621. 1860, AU-55. Lightly polished.
622. 1861, AU-55. Nicely toned.
623. 1862, Unc-60. Clear fields and full lustre.
624. 1863, Proof. Brilliant with light peripheral golden toning. One small spot at the first T in STATES. Only 460 pieces issued in proof.
625. 1864, Unc-60. Proof like. Dramatic evidence of clashed dies on obverse.
626. 1865, Proof. Fully reflective surfaces and attractive peripheral toning. Only 500 pieces struck in proof.
627. 1866, Proof. Clash marks quite visible on both obverse and reverse. Surfaces not as reflective as usual.
628. 1867, Proof. Delicately toned. 625 pieces struck.
629. 1868, Proof. Golden toning. Minor planchet defects on left obverse.
630. 1870, Proof. Unusual in that the reverse is fully brilliant while the obverse has a dull, matte-like appearance which probably occurred in storage after the coin left the mint Interesting.
631. 1871, Proof. Lovely golden, peripheral toning. Attractive.
632. 1872, Proof. Fully brilliant on obverse while the reverse displays a degree of planchet roughness present at the time of striking.
633. 1873, Proof. Nicely toned. A few minor nicks on obverse.

## U.S. Half Dimes

634. 1837, Liberty Seated, Large Date, AU-50. An attractive example of this first year of type.
635. 1838, No Drapery, Unc-60. Attractively toned. Popular for type.
636. 1840, No Drapery, EF-45. Traces of lustre.
637. 1840, No Drapery, Fine-15; 1840-O, Drapery, Fine-12. Two pieces.
638. 1841, VF-35; 1841-O, Fine-12. Two pieces.
639. 1842-O, Fine-15; 1852, VF-30. Two pieces.
640. 1843, AU-50, traces of lustre; 1850, EF-40, cleaned. Two pieces.
641. 1851, AU-50. Toned.

## U.S. HALF DIMES Cont'd.

- 642. 1853, Arrows, EF-40, popular type coin, 1854-O, Arrows, VF-30. Two pieces.
- 643. 1855, Arrows, EF-40.
- 644. 1856, AU-50. Some lustre.
- 645. 1856-O, EF-45, deeply toned; 1858, EF-40, cleaned. Two pieces.
- 646. 1857, Proof. Russet tones on the periphery. A few tiny nicks in right obverse field. Rare and desirable.
- 647. 1858-O, Unc-60. Frosty surfaces. Clash marks visible on obverse and reverse.
- 648. 1861, AU-50. Two pieces.

## U.S. Liberty Seated Dimes

- 649. 1838, Large Stars, Unc-60. Light golden toning. Obverse fields are somewhat proof like. Popular type coin. Commoner of the two varieties for this year.
- 650. 1838, Partial Drapery, VF-30, scarce variety; 1840, No Drapery, VF-30. Two pieces.
- 651. 1843-O, Fine-12. Even wear. Scarce low mintage issue.
- 652. 1852, AU-55. Deeply toned.
- 653. 1853, Arrows, EF-40. Popular type coin.
- 654. 1856, Small Date, EF-40, weakly struck and some lustre, particularly on reverse, 1860, EF-40. Two pieces.
- 655. 1859-S, Fine-12. Some rim damage and nicks on obverse. Popular low mintage issue.
- 656. 1861, AU-55, cleaned; 1871, EF-45, nicely toned. Two pieces.
- 657. 1862-S, Fine-12, scarce date, 1868-S, VF-30. Two pieces.
- 658. 1873, Closed 3, AU-50, nicely toned; 1876-CC, VF-30. Two pieces.
- 659. 1874, Arrows, Unc-60+. Frosty. Tiny nick on Liberty's knee. Popular type coin. Attractive.
- 660. 1875, AU-55. Nicely toned. Somewhat proof like.
- 661. 1877-CC, AU-55. Attractively toned.
- 662. 1883, AU-50; 1884, EF-40. Two pieces.
- 663. 1886, Proof. Lovely steel toning. Well above average.
- 664. 1886, AU-50, abrasions in obverse field; 1891-O, AU-50. Two pieces.
- 665. 1887, Unc-60+. Attractive multihued toning.
- 666. 1890, Unc-60. Nicely toned.

## U.S. Barber Dimes

- 667. 1892, AU-55; 1893-S, AU-55. Both nicely toned. Two pieces.
- 668. 1892-O, Unc-65. Lustrous.

- 669. 1892-S, Unc-60.
- 670. 1893, Unc-60.
- 671. 1893-O, Unc-60+. Attractive.
- 672. 1894, Unc-60+. Beautiful rainbow toning. A few insignificant marks on bust that are highlighted by the deep toning.
- 673. 1894-O, Unc-60+. Lustrous and very attractive. Quite scarce in this grade.
- 674. 1895, AU-55. Proof like surfaces and attractive toning.



- 675. **1895-O, Unc-65.** Fully lustrous and very attractive. Lowest mintage in the Barber dimes series with 440,000 pieces struck. Worthy of a substantial bid.



- 676. **1895-O, Unc-60+.** Lustrous and attractive. Tiny planchet defect at denticles above OF in legend.
- 677. 1895-S, AU-55. Scarce date.
- 678. 1896, AU-55; 1897, AU-55. Lustrous. Two pieces.
- 679. 1896-O, Unc-60+. Lustrous and attractive. Popular "O" mintage issue
- 680. 1896-S, Unc-65. Lustrous with somewhat proof like surfaces.
- 681. 1897-O, Unc-60+. Lustrous and attractive. Another popular, low mintage issue.
- 682. 1897-S, AU-50.
- 683. 1898, EF-40; 1898-O, AU-50. Two pieces.
- 684. 1898-S, EF-40, somewhat proof like; 1899, AU-55, toned. Two pieces.
- 685. 1899-O, EF-45.
- 686. 1899-S, AU-55. Lustrous.
- 687. 1900, Unc-60.
- 688. 1900-O, Unc-60+.
- 689. 1900-S, EF-40; 1902-O, EF-45. Both lightly polished. Two pieces.
- 690. 1901, Unc-60. Cleaned.
- 691. 1901-O, Unc-60+. Attractive light peripheral toning.
- 692. 1901-S, AU-50. Popular low mintage issue. One of the most desirable dates in this series.
- 693. 1902, Unc-60. Lovely rainbow toning.
- 694. 1902-S, Unc-60. Attractive satin surfaces. A few very minor nicks on Liberty's cheek.
- 695. 1903, EF-40; 1903-O, AU-55, lustrous. Two pieces.

## U.S. BARBER DIMES Cont'd.

- 696. 1903-S, Unc-60+. Proof like and very attractive. Difficult to locate this one. Its mintage of 613,300 compares very favorably with the more expensive 1901-S with a mintage of 593,022.
- 697. 1904, AU-50; 1905-O Normal (Large) Mint Mark AU-55, attractively toned. Two pieces.
- 698. 1904-S, Unc-65. Attractive peripheral, russet toning on obverse. Quite rare in this grade.
- 699. 1904-S, EF-45.
- 700. 1905, Unc-60. Lustrous.



- 701. 1905-O, Normal (Large) Mint Mark, Unc-65. Fully lustrous and attractive.



- 702. 1905-O, "Microscopic" Mint Mark, Unc-60. Deep violet toning with golden hues showing through, particularly on the reverse. Although readily available in the Unculated grades, this variety is genuinely rare in mint state. A noticeable difference in the size of the mint mark as the photos will attest.
- 703. 1905-S, Unc-60. Minor abrasions on bust of Liberty.
- 704. 1906, Unc-60. Attractive, pale golden toning.
- 705. 1906-D, Unc-60. A few light hairlines on reverse take this out of the MS-65 class. The first Denver Mint Barber dime.
- 706. 1906-O, Unc-60+. The reverse is particularly attractive.
- 707. 1906-S, Unc-60+. Lustrous.
- 708. 1907, AU-55, fully lustrous. 1907 S, EF-40. Two pieces.

- 709. 1907-D, Unc-60+.
- 710. 1907-O, Unc-60. Fully lustrous but weakly struck giving the bust a wavy appearance. Probably struck on an underweight planchet.
- 711. 1908, Unc-60. Delicately toned.
- 712. 1908-D, Unc-65. Fully lustrous and attractive.
- 713. 1908-O, Unc-60. Obverse surfaces of planchet were slightly porous at time of striking. Reverse is attractive and fully lustrous.
- 714. 1908-S, Unc-60. Lustrous. Light obverse scratch not immediately apparent.
- 715. 1909, AU-55; 1909-S, AU-55. Both lustrous. Two pieces.
- 716. 1909-D, Unc-60. Light toning. Lowest mintage Denver Mint Barber dime with fewer than a million pieces struck.
- 717. 1909-O, Unc-60+.
- 718. 1909-O, Unc-60+. Faint scratch across Liberty's cheek mentioned for accuracy. Fully lustrous and attractive.
- 719. 1910, AU-50; 1910-D, AU-55; 1910-S, AU-55. Three pieces.
- 720. 1911, AU-50; 1911-D, EF-45; 1911-S, EF-40, some pitting on obverse and reverse. Three pieces.
- 721. 1912, Unc-65. Delicate golden toning.
- 722. 1912-D, AU-55; 1914, EF-45; 1914-D, EF-45. Three pieces.
- 723. 1912-S, Unc-65. Delicate golden toning.
- 724. 1913, Unc-60+. Fully lustrous.
- 725. 1913-S, Unc-60. Lightly toned. Popular low mintage issue with 510,000 pieces struck. Catalogues \$275.
- 726. 1914-S, AU-50; 1915, EF-45. Two pieces.
- 727. 1915-S, Unc-65. Pale golden toning.
- 728. 1916, EF-40; 1916-S, AU-55, lustrous. Two pieces.

## **U.S. Mercury Dimes**

- 729. 1920, Unc-60. Fully lustrous.
- 730. 1925, Unc-60+. Attractive light toning. An underrated date.
- 731. 1925-D, Unc-65. Lovely satin surfaces. Third rarest D Mint Mercury dime.
- 732. 1925-S, AU-55. Lustrous and attractive.

## **U.S. Twenty Cent Pieces**

- 733. 1875, AU-50. Considerable lustre remaining. Attractive. First year of issue for this short-lived four year type coin.
- 734. 1875-S, Unc-60. Popular for type.
- 735. 1875-S, EF-40. Somewhat more than normal surface nicks and abrasions.

## U.S. Quarters



736. **1805, EF-45.** Attractive delicate toning. Particularly well struck for this type with little of the softness of strike at the centers which is so characteristic. Attractive overall appearance. Underrated as a type particularly in the higher grades.



737. **1818, Unc-60+.** Well struck and centered. Attractive surfaces. Nicely toned and virtually free of abrasions.
738. 1832, VF-35. Some lustre lingering in the recesses. Second year of type.
739. 1835, VF-30. Popular for type sets.
740. 1848 Capped Bust, VF-30. Last year of issue.

## U.S. Liberty Seated Quarters

741. 1839, No Drapery, VF-30. Even wear. An important type.
742. 1848, VF-20, 1858-O, VF-30, toned. Two pieces.
743. 1856, AU-55. Struck a trifle soft at centers. Lovely original, rainbow toning.
744. 1856-O, AU-50. Numerous light abrasions in the field.
745. 1857, AU-55. Attractively toned with considerable lustre remaining. Popular type.
746. 1857, AU-50. Minor surface abrasions. A fair amount of lustre remaining.
747. 1857-S, AU-55. Deep steel toning. A low mintage issue that is decidedly uncommon in the higher grades.



748. **1858, Proof.** Beautifully toned, unflawed surfaces. A few lint marks in field to the right of Liberty on obverse. Rare this choice. Catalogues \$750.



749. 1858-O, VF-30; 1861, EF-40. Two pieces.



750. **1859, Proof.** Beautiful iridescent halo toning. A few faint hairlines in fields that are not immediately apparent. Well above average.

751. 1866, Motto on Reverse, Proof. First year of type. Attractive pale golden toning. A tiny nick in obverse field near first star. Partial wire rims.

752. 1869, VF-35. Only 16,600 pieces struck.

753. 1869-S, EF-40. Scarce date. A myriad of fine scratches on obverse. Reverse is unimpaired with considerable lustre remaining.

754. 1875-S, AU-50. Some lustre remaining.

755. 1876-S, Unc-60+. Lustrous.

756. 1877, Unc-65. A lovely specimen with full frosty surfaces. Partially toned with lovely russet hues.

757. 1880, Proof. Fully reflective fields and frosty devices.

758. 1882, Unc-65. Lovely satin surfaces and delicate blue-green peripheral toning. Quite rare in this state and underrated.

759. 1888-S, Unc-60. Lightly polished on obverse.

## U.S. Barber Quarters

760. 1892, Unc-65. Attractive frosty surfaces. First year of type.

761. 1892, AU-50. Two obverse edge nicks.

762. 1892, AU-55.

763. 1892-O, AU-50.

764. 1892-S, Unc-60. A few minor hairlines on obverse that are highlighted by the proof like surfaces.

765. 1893, Unc-60.

766. 1893, AU-55. Some lustre. Weakly struck in the denticles.

767. 1893-O, AU-55. Lustrous.

768. 1893-S, Unc-65. Beautiful iridescent toning. A lovely specimen.

769. 1893-S, AU-55. Lustrous.

770. 1894, AU-55. Two insignificant planchet defects on bust.

771. 1894-O, Unc-65. Well struck and beautifully toned. Considerable tendency toward proof like surfaces. Attractive.

772. 1894-S, AU-55. Lustrous and attractive.

773. 1895, Unc-65+. Lovely blue and gold iridescent toning. Partial wire rims.

## U.S. BARBER QUARTERS Cont'd.

- 774. 1895, AU-55.
- 775. 1895-O, Unc-65+. Beautiful satin surfaces. Variety with odd border milling. Fully struck and attractive.
- 776. 1895-S, AU-50.
- 777. 1896, Unc-65. Lovely deep blue iridescent toning.
- 778. 1896, Unc-60. Pale blue and gold toning.
- 779. 1896-O, Unc-60+. Fully lustrous and attractive. A small stain near eagle's beak on reverse.



- 780. **1896-S, Unc-60.** Numerous die scratches in the obverse and reverse fields highlighted by the proof like surfaces. A few insignificant scratches on the bust of Liberty. Second rarest date in this series. Although the 1913-S has a much lower mintage, it appears more frequently in mint state than does the 1896-S. One of the "Big Three" of this series and in strong demand.
- 781. 1897, Unc-60. Some proof like.
- 782. 1897-O, Unc-65. Lovely pale golden toning. Rarer than its catalogue price indicates.
- 783. 1897-O, AU-50. Lightly polished.
- 784. 1897-S, AU-55. Somewhat proof like.
- 785. 1898, AU-50.
- 786. 1898-O, AU-50.
- 787. 1898-S, Unc-60. Lightly burnished. Small obverse rim nick.
- 788. 1899, AU-50.
- 789. 1899-O, Unc-65. Lovely satin surfaces. Fully lustrous.
- 790. 1899-S, AU-50. A few minor obverse nicks.
- 791. 1900, AU-55. Lustrous.
- 792. 1900-O, AU-50.
- 793. 1900-S, EF-45.
- 794. 1901, EF-45.
- 795. 1901-O, AU-50.



- 796. **1901-S, Unc-60.** Lightly polished. Liberty's cheek has been heavily scraped to remove some unknown defect. A pity, for the resultant scraping is more noticeable than any nick or scratch would have been. Still a fully acceptable specimen of this rare date.

Rarest Barber quarter. This rare and popular date is usually encountered in mint state or well circulated condition. This specimen offers an ideal opportunity for the collector wishing a high grade piece for his collection but who is unwilling to pay the full uncirculated price. Should command a handsome bid.

- 797. 1902, AU-50. Multihued toning.
- 798. 1902-O, AU-55. Fully lustrous and attractive.
- 799. 1902-S, AU-55. Fully lustrous with attractive pale golden toning.
- 800. 1903, AU-50.
- 801. 1903-O, Unc-60+. Lovely deep rainbow toning.
- 802. 1903-O, AU-55. Fully lustrous and very attractive.
- 803. 1903-S, Unc-60. Lightly polished.
- 804. 1904, AU-55. Lustrous.
- 805. 1904-O, AU-55. Lovely cartwheel lustre and just the faintest brush of wear on the highest points. We have seen far worse sold as uncirculated. An underrated date.
- 806. 1905, Unc-60+. Attractive.
- 807. 1905-O, Unc-65. Beautiful delicate lilac toning.
- 808. 1905-O, Unc-60+. Deep blue and gold toning. Attractive.
- 809. 1905-S, Unc-65. Beautiful iridescent blue and violet toning. Rare in this state.
- 810. 1905-S, EF-45.
- 811. 1906, AU-55. Nicely toned.
- 812. 1906-D, Unc-60. Cleaned.
- 813. 1906-O, Unc-60. Lightly toned.
- 814. 1907, AU-55. Lustrous and very attractively toned.
- 815. 1907-D, Unc-60. Satin surfaces.
- 816. 1907-O, Unc-60+. Lovely cartwheel lustre. A few nicks on Liberty take this out of the MS-65 class. Attractive.
- 817. 1907-S, AU-55.
- 818. 1908, Unc-65. Frosty with delicate golden toning. Odd edge milling which imparts a scalloped appearance to the border. Curious.
- 819. 1908-D, AU-55.
- 820. 1908-O, AU-55. Nicely toned.
- 821. 1908-S, Unc-65. Delicate golden toning. Attractive.
- 822. 1909, AU-55.
- 823. 1909-D, AU-50. Somewhat dull on obverse.
- 824. 1909-O, Unc-60. Satin surfaces. Small planchet defect near Liberty's nose. Last Barber quarter from New Orleans. Rare in mint state and underrated.
- 825. 1909-S, Unc-60+. Lovely gold and russet toning. Considered to be a common date, it is actually much scarcer than that in uncirculated condition.
- 826. 1910, AU-55. Fully lustrous and attractive.
- 827. 1910-D, AU-55. Medium toning. Only mint marked coin struck this year in this series.
- 828. 1911, Unc-60.
- 829. 1911-D, AU-50.

## U.S. BARBER QUARTERS Cont'd.

830. 1911-S, Unc-65. Magnificent pale blue and gold toning. Scarce date.  
831. 1912, AU-50.  
832. 1912-S, Unc-60. Scarce date.  
833. 1913, Unc-60+. Attractively toned. One of the lowest mintages in this series and one in mint state.  
834. 1913-D, AU-55. Lustrous.



836. **1913-S, Unc-60.** Lovely pale golden toning. Attractive as the photograph will attest. Lowest mintage date in this entire series with 40,000 pieces issued. Rare in all grades, it is particularly so in mint condition.  
838. 1914, AU-55. Lustrous.  
837. 1914-D, AU-50.  
838. 1914-S, Unc-60+. Attractively toned. Scarce date.  
839. 1915, AU-55. Fully lustrous and attractive.  
840. 1915-D, AU-50.  
841. 1915-S, AU-50. Some areas of planchet roughness on obverse.  
842. 1916, Barber, Unc-60. Some minor obverse abrasions.  
843. 1916-D, AU-55.

## U.S. Standing Liberty Quarters

844. 1916, EF-45. Even wear and no marks or blemishes of any significance. First year of issue and very popular with collectors.  
845. 1917, Type I, Unc-60. Cleaned and beginning to tone. Small scrape on Liberty's chest. An important type coin.  
846. 1917-D, Type I, AU-50.  
847. 1918, AU-55. Fully lustrous and very attractive.  
848. 1918-S, Unc-60. Attractive pale golden toning. Usual soft strike.  
849. 1921, Unc-65. Satin surfaces. Nearly full head. Popular low mintage issue.  
850. 1925, Unc-60. Nicely toned with attractive surfaces. A small scraped area on the right obverse keeps this out of the MS-65 class.  
851. 1926-D, Unc-60 or a bit better. Fully lustrous. Three pieces.  
852. 1926-D, Unc-60 or a bit better. Three pieces.  
853. 1926-D, Unc-60 or a bit better. Four pieces.

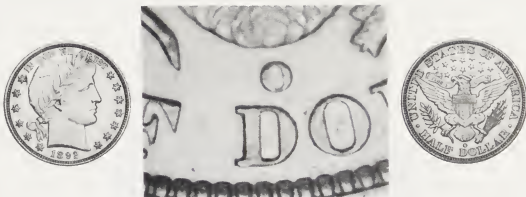
854. 1928-D, Unc-60 or better. Three pieces.  
 855. 1928-D, Unc-60 or a bit better. Three pieces.

## U.S. Half Dollars

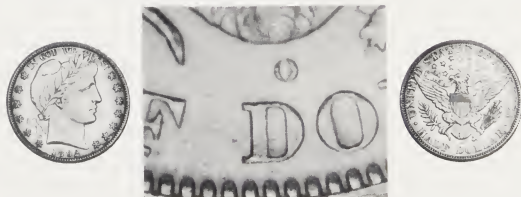


856. **1794, VF-20.** Attractively toned with the normal adjustment marks on reverse. One small planchet defect in field near T of UNITED. Catalogues \$1275 in this grade. First year of issue for this denomination. By far the rarer of the two dates with 5,300 pieces struck.
857. 1795, Two Leaves Under Each Wing, Fine-15. Lower portion of date is a trifle weak. Reverse is sharply struck and considerable feather detail remains. Worth more than its catalogue valuation of \$300. Second and more plentiful year of type. Popular for type sets.
858. 1812, Unc-60. Fully lustrous and attractive. Reverse is somewhat off center.
859. 1822, 2 over 1, AU-50. Considerable lustre remaining. Sharply struck. Scarce.
860. 1828, Square Base 2, Small 8's and Letters, EF-40. Some lustre. Scarce variety.
861. 1843-O, AU-55. Sharply struck and lustrous with lovely golden toning. We have seen far worse than this sold as uncirculated.
862. 1858, AU-50. Traces of lustre.
863. 1866, Motto on Reverse, Proof. Iridescent peripheral toning. Unfortunately, mishandled as numerous abrasions appear in the fields particularly on obverse. Still an appealing coin.
864. 1877-S, AU-55. Fully lustrous and choice. Popular type coin.
865. 1891, Unc-60. Fully proof like. Possibly struck from leftover proof dies as the figure of Liberty has the satin appearance that is so characteristic of the proofs of this period. Traces of brown and golden toning on the periphery. Relatively few abrasions in the fields that are highlighted by the mirrorlike surfaces. Last year of issue for this type.
866. 1892, Unc-60+. Fully lustrous and impressive. Tiny obverse rim nick at twelve o'clock precludes the higher grade. First year of issue and popular for type.
867. 1892, Unc-60+. Traces of golden brown toning.

## U.S. HALF DOLLARS Cont'd.



968. **1892-O, Normal (Large) Mint Mark, Unc-60.** Somewhat proof like with light toning.
969. **1892-O, Normal (Large) Mint Mark, Unc-60.** Lustrous. Lowest mintage Barber half dollar struck at New Orleans.



870. **1892-O, "Microscopic" Mint Mark, Unc-65.** Somewhat proof like. Attractive light, peripheral toning. Auction records in excess of \$3000. Rare variety created when a daydreaming die maker used the "O" punch intended for quarter dollars on the half dollar reverse die. Taxay lists this coin as an R-7 with seven to nine pieces known.
871. **1892-S, Unc-60.** Somewhat more than the usual complement of bagmarks and abrasions. Still attractive.
872. **1893, Unc-60.** Sharply struck.
873. **1893 O, AU-55.** Lustrous.
874. **1893-S, AU-55.**
875. **1894, Unc-60.** Minor reverse rim abrasion.
876. **1894-O, Unc-60.** Fully lustrous. Nearly MS-65 save for a few nicks on obverse. Well above average specimen.
877. **1894-S, AU-55.** Wirebrushed to appear uncirculated. Fortunately, for collectors of the future, this deceptive practice was greatly diminished in the early 1970's through publicity and collector awareness.
878. **1895, Unc-60.** Somewhat proof like. Attractive medium, russet toning. A bit more than normal abrasions in the fields which are highlighted by the reflective surfaces.
879. **1895-O, EF-40.** Wirebrushed in a misguided attempt to improve its appearance.
880. **1895-S, AU-55.** Lustrous.

881. 1896, AU-55. Proof like. Area of planchet roughness on truncation of bust.
882. 1896-O, Unc-60. Medium toning.
883. 1896-S, Unc-60+. Somewhat proof like with delicate reddish-brown toning. Scarce date that now catalogues \$500.
884. 1897, AU-55. Lustrous. A choice specimen with just the faintest brush of wear on the high points.



885. **1897-O, Unc-65.** Attractive delicate reddish-brown toning. Catalogues \$500 in uncirculated. Scarce low mintage issue.



886. **1897-S, Unc-60+.** Two tiny nicks and a small stain on obverse preclude the higher grade. An undervalued, scarce date.
887. 1898, EF-45.
888. 1898-O, EF-40. Wirebrushed in an attempt to improve its appearance.
889. 1898-S, AU-55. Lustrous.
890. 1899, Unc-60+. Lovely satin surfaces.
891. 1899-O, Unc-65. Well struck and beautifully toned.
892. 1899-S, EF-40. Artificially toned. Not totally unattractive.
893. 1900, AU-50. Some lustre.
894. 1900-O, VF-35. Obverse rim nick.
895. 1900-S, Unc-60+. Attractive delicate toning.
896. 1901, AU-55. Lustrous.
897. 1901-O, EF-45. Lightly polished. Small scratch on Liberty's neck.

## U.S. HALF DOLLARS Cont'd.



898. **1901-S, Unc-65.** Somewhat proof like with delicate golden toning. Very attractive and valuable. By far the rarest date in this series particularly in mint state. This specimen should realize considerably more than its current catalogue value of \$1000.
899. 1901-S, EF-45. Attractive overall appearance. Rare and desirable in this grade.
900. 1902, AU-55. Fully lustrous and choice with just the faintest hint of wear.
901. 1902-O, AU-55. Heavily toned.
902. 1902-S, Unc-60+. Fully lustrous and attractive. A milling mark on Liberty's neck precludes the higher grade.
903. 1903, Proof. A few minor hairlines on obverse. Attractively toned. 755 pieces struck.
904. 1903, Unc-65. Partially toned with reddish-brown hues.
905. 1903-O, AU-50. Some lustre remaining.
906. 1903-S, Unc-65. Attractive delicate toning. Eagle's left claw somewhat weakly struck as usual.
907. 1904, Unc-60. Attractive light toning.
908. 1904-O, Unc 65. Fully lustrous and virtually unflawed. Very well struck for this date. Underrated particularly this choice, worth a substantial premium.
909. 1904-S, EF-45. Lightly polished.
910. 1905, Unc-60+. Delicate toning. A narrow band of darker toning from the G in motto to the numeral 9 in the date. Considered by many to be a common date, it is vastly underrated as such.
911. 1905-O, Unc-60. Attractive deep rainbow toning.
912. 1905-O, Unc-60. Softly struck on obverse. "Mumps" variety with waviness at jaw and neck of Liberty created by the weakness of strike.
913. 1905-S, Unc-60+. Deep rainbow toning.
914. 1905-S, EF-45.
915. 1906, EF-45.
916. 1906-D, Unc-60. Fully lustrous and nicely toned. The first Denver Mint Barber half dollar.
917. 1906-O, Unc-60. Deeply toned with lovely rainbow hues showing through.
918. 1906-S, AU-50.
919. 1907, AU-50.
920. 1907-D, Unc-60+. Lustrous and attractive.
921. 1907-O, Unc-60. Somewhat weakly struck but still better than average.
922. 1907-S, Unc 60. Weakly struck. Fully lustrous.



923. 1908, AU-55. Sea green toning. This is one specimen that would probably be improved by a judicious cleaning.
924. 1908-D, AU-50.
925. 1908-O, AU-55.
926. 1908-S, Unc-60.
927. 1909, Unc-60. A few handling marks on obverse. Reverse is particularly attractive.



928. **1909-O, Unc-60.** Fully lustrous. Usual soft strike. Like the quarter of this date and mint, underrated and worth a premium.
929. 1909-S, AU-50. Wirebrushed in an attempt to improve its appearance.
930. 1910, Unc-60+. Fully lustrous with delicate golden toning. A few trivial marks on bust. Reverse is virtually flawless.
931. 1910-S, Unc-60. Deeply toned with gold and brown hues.
932. 1911, Unc-60. Attractively toned with pale blue and golden hues.
933. 1911-D, Unc-60. Light golden toning.
934. 1911-S, Unc-60. Fully lustrous with pale golden toning.
935. 1912, AU-55. Lustrous. Attractively toned. A choice specimen with just a hint of wear.
936. 1912-D, Unc-60. Golden toning.
937. 1912-S, Unc-60. Somewhat weakly struck. Tiny planchet defect on Liberty's neck. Lustrous.
938. 1913, Unc-60. Delicately toned. Popular low mintage issue. 188,627 pieces issued. Popular in all grades and elusive in mint state.
939. 1913-D, AU-55. Attractive.
940. 1913-S, AU-50. Some lustre remaining.



941. **1914, Unc-60+.** Delicate golden toning. Lowest mintage date and mint in this series with 124,610 pieces issued. Quite rare in mint state and definitely in demand.
942. 1914-S, AU-50.
943. 1915, AU-50. Some lustre. Third in the trio of rare Philadelphia Mint Barber half dollars.

## U.S. HALF DOLLARS Cont'd.

944. 1915, VF-25.  
945. 1915-D, Unc-60+. Fully lustrous. Delicate golden toning.  
946. 1915-D, AU-50. A few minor reverse rim nicks.  
947. 1915-S, AU-55. Medium golden toning.



948. **1919, Unc-65.** Sharply struck with lovely satin surfaces. An exceptional example of this rare date. A similar specimen in our ANA Sale in Miami last year brought \$875. Rare this choice.

## U.S. Silver Dollars

949. 1795, Two Leaves Beneath Each Wing, VF-30. Well struck and centered. A few light adjustment marks near the periphery on obverse. The bust of Liberty is strong and unimpaired. Centering dot on neck below ear is still visible. Even, deep toning. Should realize more than its catalogue valuation of \$775.



950. **1795, Three Leaves Beneath Each Wing, Type of 1794, EF-45.** Some claim to AU-50. Sharply struck and attractive. Surfaces are remarkably free of abrasions and other defects. No adjustment marks. Medium blue toning. Tiny planchet imperfection at ten o'clock on reverse.  
951. 1797, 9 Stars Left, 7 Right, Large Letters, Obverse: Good-6; Reverse: a bit better.



952. **1798, Heraldic Eagle Reverse, AU-50.** First year of this type. Golden violet toning. Well struck and centered with a few minute adjustment marks on reverse through the stars. Tiny obverse rim nick at twelve o'clock. Should approach \$1500

953. 1798, Heraldic Eagle reverse, VF-30. Somewhat softly struck. Evenly toned.



954. **1799, EF-45.** Popular type coin. Attractive gold and violet toning. Traces of luster particularly on reverse. Attractive

955. 1799, VF-35. A few light adjustment marks near point of bust



956. **1800 AMERICA, VF-30.** Well struck and centered. Lightly toned. The apparent misspelling of America is caused by a vertical die flaw after the final A. Popular and desirable.

## U.S. SILVER DOLLARS Cont'd.



957. **1801, AU-50.** Sharply struck and well centered. Probably cleaned long ago and deeply retoned on the obverse. Pleasing overall appearance. Worth a substantial bid.



958. **1840, Proof.** Lovely golden toning. Fields are remarkably free of abrasions which usually plague these early specimens. Bust of Liberty has the characteristic satin texture and is unimpaired. Partial wire rims on reverse. A premium coin. The appearance of a specimen this choice at auction represents an unusual purchase opportunity. We would not be surprised at a bid in excess of \$7000.
959. **1857, AU 50 Proof like.** Pale violet toning. Noticeable abrasions in the fields. First S in STATES is weakly struck.



960. **1858, Proof.** Usual light abrasions in the fields. Attractive blue and golden toning. The current Guide Book shows an estimated mintage figure of 80 pieces in proof only with a value of \$3000. An opportunity to purchase this rare date.



961. **1861, Unc-60.** Softly struck on obverse and delicately toned. Surfaces remarkably free of abrasions. Should top the \$1000 mark with ease.



962. **1863, Proof.** Majestic golden toning. The seated figure of Liberty has the characteristic satin finish. A few faint abrasions in the fields that do not detract from the overall appearance. Just 460 pieces issued.



963. **1867, Proof.** Fully brilliant with a few faint hairlines in the fields. An attractive specimen far better than that usually encountered.



964. **1869, Proof.** Fully brilliant with lovely satin surfaces on the figure of Liberty. Attractive delicate toning. A few minor hairlines in the fields. Worth considerably more than its catalogue value of \$1000.

U.S. SILVER DOLLARS Cont'd.



965. **1870, Proof.** Peripheral golden toning. A few minor abrasions in the fields which is common. Reverse is a trifle weakly struck at the centers. An attractive specimen overall.



966. **1871, Proof.** Fully brilliant with a minimum of abrasions. Partial wire rim on obverse. Reverse is slightly weak at the centers which is not at all uncommon. 960 pieces struck.



967. **1872, Proof.** Magnificent rainbow toning. Lovely overall appearance. A trifle weak at the center of obverse.



968. **1872, Unc-60.** Proof like.



969. **1873, Proof.** Attractive, deep violet toning. Lovely clear surfaces. Remnants of a fingerprint on obverse.



970. **1879-CC, Unc-65.** Somewhat softly struck on reverse. Variety with crumbled mint mark. Fully lustrous.

971. **1883-S, Unc-60+.** Fully lustrous and attractive. Scarce this choice.



972. **1884-S, Unc-60+.** Fully lustrous and attractive. Rare in this grade and highly desired. Worth a substantial bid.

973. **1893, Unc-60+.** Delicately toned.

974. **1893-CC, Unc-60.** Lustrous with fields that are remarkably free of abrasions. Last year silver dollars were struck at Carson City.

975. **1893-O, Unc-60+.** Lustrous and attractive.

## U.S. SILVER DOLLARS Cont'd.



976. **1894, Proof.** A magnificent specimen in the ultimate state of preservation, incredible blue and golden toning over flawless fields. The devices are frosted and stand out sharply from the fully reflective fields. Disregarding the date, this is as nice a proof Morgan dollar as we can imagine. Should easily bring 50 percent over its catalogue value of \$1000.
977. **1894, Unc-60.** Popular low mintage issue.
978. **1895-O, AU-50.** Some lustre remaining. This is the rarest Morgan dollar coined at New Orleans. A fully acceptable specimen of this desirable date.



979. **1895-S, Unc-60.** Proof like. Usual bagmarks and abrasions. Quite well struck. Third rarest San Francisco Morgan dollar behind the 1892-S and the 1893-S. Worth well into four figures.



980. **1895-S, Unc-60.** Somewhat weakly struck. The usual complement of bagmarks and abrasions.
981. **1896-S, Unc 60+.** Lustrous with a minimum of abrasions particularly on the reverse.





982. **1903-S, Unc-65.** Attractive surfaces and delicately toned. A minimum of bagmarks. Should command a bid well into four figures.
983. **1904-S, Unc-65.** The usual softness of strike at the centers. Lustrous and attractive.
984. **1925-S, Unc-65.** Pale blue and gold toning. Minimum abrasions and an attractive overall appearance.



985. **1934-S, Unc-65+.** Full mint frost and the barest hint of golden toning. An impressive and desirable specimen. A few trivial abrasions take this lovely specimen out of the MS-70 category. Rarest date in this series and very highly prized especially this choice. Should create considerable attention.

## U.S. Trade Dollar



986. **1877, Proof.** Lowest mintage, regularly issued trade dollar in proof. Attractive gold and violet toning. Lovely clear surfaces. Tiny planchet defect before Liberty's throat. Catalogues \$1150.

# U. S. Commemorative Gold

987. **1915-S, \$1, Panama-Pacific Exposition, Unc-60.** One tiny stain on reverse. Attractive surfaces.

## U. S. Gold Dollars

We present below a selection of gold dollars. Reference will be made to our forthcoming publication, *United States Gold: An Analysis of Auction Records Gold Dollars 1849-1889*. For this reference, 168 important auction sales have been analyzed in order to present the average grade in which a particular coin appears and comment on its availability through auction. What follows will be a description of gold dollars in relation to our findings.

988. 1849-C, Closed Wreath, VF-30. This coin has a convex obverse and is softly struck on the hair curls which is characteristic for this date and mint. With the exception of the 1851-C, Charlotte Mint gold dollars appear very infrequently at auction.
989. 1849-D, Open Wreath, VF-30. This is the commonest Dahlonega Mint gold dollar. Tiny reverse planchet defect near R in DOLLAR.



990. **1850-D, AU-50.** Weakly struck as usual. Considerable lustre remaining in the recesses. Scarce date with only 8,382 pieces struck. At auction, the average grade for this coin is very fine.



991. **1851-D, AU-50.** Traces of lustre. Better than average condition. Only 9,882 pieces were struck. Undervalued.



992. **1852-C, AU-50 or a trifle better.** Reverse edge nick at one o'clock. Again the coin grades a little better than the average (EF-44). It appears at auction with about the same frequency as the 1851-D.



993. **1852-D, AU-55.** Clash marks on the obverse. Another very much underrated coin that appears less frequently than the 1851-D or 1852-C. Much better than the average grade found (VF-39).



994. **1854-D, AU-50.** Some lustre remaining. A few nicks in the fields which are visible with a glass. Lowest mintage of this type with probably less than 50 pieces known in all grades. Very attractive overall appearance worth a solid four figure bid.



995. **1854-S, Unc-60.** Attractive surfaces and color. Only San Francisco Type I gold dollar. Rare and desirable. Should top the \$1000 mark.



996. **1855, Type II, Unc-60+.** Attractive color and surfaces. Tiny obverse rim nick at eleven o'clock. Reverse somewhat softly struck at the center as normal. Rare and desirable. Very popular for type.



997. **1855-C, AU-50.** Usual weak strike. Clash marks flank the bust. Good color and overall appearance. Our research indicates that this is the most difficult gold dollar to obtain in top grade. In 168 auctions where gold dollars were featured, we could find reference to only four mint specimens. Certainly worth \$1500.

998. **1857-C, EF-40.** Some lustre remaining particularly on the reverse. Obverse dig near Liberty's ear. Struck on the usual granular planchet.

999. **1857-D, EF-40.** From our research, we have found less offerings of the 1857-D than the highly touted 1860-D. An unappreciated rarity. This coin is marred by a light X in the field before the face of Liberty.



1000. **1858-S, AU-55.** Considerable lustre remaining. All S Mint gold dollars are very difficult to obtain in any grade. The auction records indicate that the average grade for this date is VF-34 and one appears in about one out of every three gold dollar auctions.

1001. **1859-D, VF-20.** Another rare Dahlonega Mint gold dollar. Fine scratch on reverse from L in DOLLAR to the mint mark. Cleaned.

1002. **1860-D, VF-30.** Considered the fourth rarest Dahlonega gold dollar. We have noted estimates to the effect that there are probably fewer than 20 pieces known. While this may be a bit optimistic, the 1860-D is certainly a rare coin. Struck on a defective planchet as usual with weak U in UNITED. Many light scratches between the date and the mint mark. A few digs on Liberty's face.

1003. **1860-S, AU-55.** Considerable frosty lustre remaining. Pleasing overall appearance.

## U.S. GOLD DOLLARS Cont'd.

1004. 1861, EF-40. Some lustre remaining. A common date popular for type. Lightly burnished on reverse only.
1005. 1862, AU-55. Cleaned with a fine abrasive material, noticeable only with the aid of a glass. Still an attractive coin.
1006. 1864, EF-40. A very pleasing coin. Of the coins in the 1860's, the 1864 is the third rarest behind the 1863 and the 1865. Our auction records indicate that this coin is near the average grade for this date and appears about as infrequently as the 1858-S.
1007. 1867, AU-55. Attractive proof like surfaces with considerable lustre remaining. Prominent clash mark on reverse leaves the entire word LIBERTY readable below the date. Interesting and unusual.
1008. 1877, AU-55. Proof like surfaces with considerable lustre remaining. The usual handling marks in the fields visible with the aid of a glass. This date appears in only about one-half of the gold dollar sales.
1009. 1877, AU-55. Lustrous with a few minute handling marks. Slightly bent. Still an acceptable example of this low mintage (3,900) gold dollar. Auction records for gem specimens to \$1450. This specimen is worth at least half that amount.



1010. **1885, Proof.** Sharply struck. A few minute hairlines visible with a glass. Just over 1,000 pieces issued in this grade. Usual orange peel surface. Attractive. Catalogues \$1250.

## U.S. Quarter Eagles (\$2.50 gold)

1011. 1838-D, AU-50. Attractive color and overall appearance. No significant defects or abrasions. A low mintage "Classic Head" variety designed by Kneass. Popular as the mint mark appears above the date on obverse. Our research indicates this coin's average grade is very fine plus. An unusual purchase opportunity.
1012. 1844-D, AU-50. Proof like with considerable lustre remaining. Unusual in that Danton's quarter eagles are seldom found with proof like surfaces. Usual handling marks in the fields. Sharply struck and attractive. We have only found three auction records for this date in mint state. Rare and desirable.



1013. **1845-O, AU-50.** Traces of lustre on the reverse. Attractive with no significant abrasions or impairments and medium gold toning. The official mint report does not mention the minting of quarter eagles at New Orleans for this year. This date and mint were apparently discovered around 1909. The first auction listing we can find for this rarity is

in the Dunham Collection sold by B. Max Mehl in 1941. That specimen graded fine. According to our records, only one specimen has been offered above extremely fine which makes this specimen one of the finest known. Another about uncirculated was offered in a recent Superior sale and realized \$1650. Taxay comments that this date is unknown in mint state. Considered an R-5 coin and the rarest "O" Mint \$2.50 gold piece, it is worthy of the finest collection.



1014. **1848-C, AU-55.** Considerable lustre remaining. Very attractive surfaces. Our research indicates only five auction records for specimens about uncirculated or better.



1015. **1848-C, AU-55.** Almost identical to the preceding though possibly somewhat less lustrous. Not since the Walton Sale of 1963 conducted by Stacks have two specimens been offered at the same time and those graded extremely fine.



1016. **1848-D, AU-50.** Tendency toward proof like surfaces. Usual bagmarks and abrasions.

1017. 1854, AU-55. Attractive satin surfaces. Partial wire rim on obverse.

1018. 1856, AU-55. Lustrous. Eagle's right leg softly struck as usual. Far better than average

1019. 1856-C, EF-40. Cleaned long ago with an abrasive material. Devoid of the usual planchet imperfections. Infrequently offered for sale and desirable.



1020. **1860-S, Unc-60+.** Attractive surfaces and color. The S Mints of the early 1860's are most difficult to obtain and are virtually unknown in mint state. The latest auction sale where a high grade 1860-S was offered was in 1968 in the Miles Sale conducted by Stack's. Our records indicate that prior to this time no mint state specimen has been offered for sale and only three were graded about uncirculated. Possibly the finest known and worthy of a substantial bid. An important purchase opportunity.

1021. 1874, AU-55. Proof like. A very low mintage item (3,940). Bagmarks in the fields are highlighted by the proof like surfaces. A welcome addition to any quarter eagle collection. Very rare in all grades.

## U.S. QUARTER EAGLES Cont'd.



1022. **1900, Proof.** Fully brilliant with frosty devices. A most impressive appearance. A mere 205 pieces struck. Worthy of a substantial bid.
1023. 1925-D, Unc-60.
1024. 1925-D, AU-55.
1025. 1925-D, AU-55.

## U.S. Three Dollar Gold



1026. **1854, EF-40.** The first year of type with the word DOLLARS on reverse in smaller letters than in subsequent years.



1027. **1863, EF-45.** Some lustre remaining particularly on reverse. Tiny dig on Liberty's cheek. Only 5,039 pieces issued for circulation.



1028. **1866, EF-45.** Another low mintage issue with 4,030 pieces struck.



1029. **1886, Proof.** Fully brilliant and attractive. Characteristic orange peel surfaces. Frosty devices. An impressive overall appearance. Only 142 pieces struck in proof. Should realize in the mid-four figure range.



1030. **1887, AU-55.** Proof like with considerable lustre remaining. An attractive coin with no significant impairments.

## U.S. Half Eagles (\$5 gold)



1031. **1805, Unc-65.** Sharply struck and lustrous. A lovely coin in an incredible state of preservation. Very, very fine die crack running from the B in LIBERTY through the 0 in the date thus bisecting the coin. Visible only under high magnification. This magnificent specimen should certainly command a bid which is a multiple of its catalogue valuation of \$2700.
1032. 1835, EF-40. Numerous abrasions in the fields. Short, rather deep scratch behind bust of Liberty.
1033. 1847, AU-50. Traces of lustrous, proof like surfaces.
1034. 1851, EF-45. Minor dig at truncation of bust.



1035. **1859-D, AU-50.** The edges are broad and beveled which is typical for this date and mint. Lightly burnished at one time. Still an attractive example of this Dahlonega \$5 gold piece.
1036. 1891-CC, EF-45. Scarce in all grades.
1037. 1895, AU-55. Lustrous and attractive.
1038. 1899, AU-55. Some lustre remaining.
1039. 1912, AU-55. Lustrous.
1040. 1913, AU-55. Some lustre remaining.

## U.S. Eagles (\$10 gold)



1041. **1800, AU-50.** Considerable lustre. Usual bagmarks and abrasions one must expect with so broad a gold coin. Softly struck at the obverse denticles at ten and four o'clock. Interesting die break connecting the top of the letters of LIBERTY. Excellent color and overall appearance.

1042. **1847-O, EF-45.** More than the usual bagmarks. Traces of lustre in the recesses particularly evident on the reverse.



1043. **1854-S, AU-50.** Considerable lustre remaining. Popular first year of operation for the San Francisco Mint. Very rare in mint state.

1044. **1880-CC, AU-50.** Considerable lustre remaining. Attractive color and appearance. Our records for the "Forty Great Gold Sales" indicate that this coin's average grade is very high. An important opportunity to acquire a superior specimen.

1045. **1881-CC, AU-55.** Lustrous and attractive.

1046. **1881, Unc-60.** Attractive color and appearance. Common date popular for type.

## U.S. Double Eagles (\$20 gold)

1047. **1880, AU-55.** Unsurpassed lustre and proof-like surfaces. A so-called "commercial unc." Usual bagmarks and abrasions on obverse though reverse seems to have escaped somewhat. Our records indicate that this date's average condition is in the high very fine range. With only three mint state specimens noted. Underrated particularly in this grade.



1048. **1893-CC, Unc-60.** Lustrous, proof-like surfaces. Minimum abrasions. Excellent overall appearance. Only 18,402 pieces issued.



1049. 1909, Unc-60. Minimum abrasions and bagmarks. Considered a common date, it is more difficult to locate than many others.

1050. 1922, Unc-60. Fewer than normal bagmarks.



1051. **1924-D, Unc-60.** Lustrous and attractive. Minimum bagmarks and abrasions. An above average specimen that should exceed its catalogue valuation of \$1000.

1052. **1924-S, Unc-60.** Lustrous with minimum abrasions. Attractive color and overall appearance. A rare date with a conservative catalogue valuation of \$1000. Reverse is quite spectacular with a ring-shaped die bulge concentric with the outer rim of the coin. This bulge is immediately noticeable and gives the coin the appearance of having two rims. Interesting and unusual.



1053. **1926-S, Unc-60+.** Minimum abrasions. Lustrous and attractive. Should reach its catalogue valuation of \$1200.

## U. S. Territorial Gold



1054. **1849 Norris, Grieg & Norris, \$5, Plain Edge, AU-50.** Attractive. Reverse struck somewhat off center. Thought to be the first private gold coin to circulate after the discovery of gold in California. A choice about uncirculated in the Beck Sale (Lot 650) realized \$2400.

**U.S. TERRITORIAL GOLD Cont'd.**



1055. **1854 Kellogg & Company, \$20, AU-50.** Original mint lustre in the recesses. Small dig in Liberty's cheek. A few edge nicks on reverse. All in all, this is greatly superior to the average specimen. Attractive yellow, golden color. First of the two years of issue.

**End of Sale**

# Plates



1



10



22



24



28



32



33



35



49



80



99



106



# Plates



112



114



129



131



140



143



149



151



152



162



166



# Plates



167



172



173



224



228



241



258



235



237



266



268



# Plates



274



276



279



280



281



282



283



286



297



304



306



308





# Plates



312



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# Plates



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417





# Plates



423



425



437



441



444



447



450



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457



459



461



# Plates



463



466



470



475



478







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